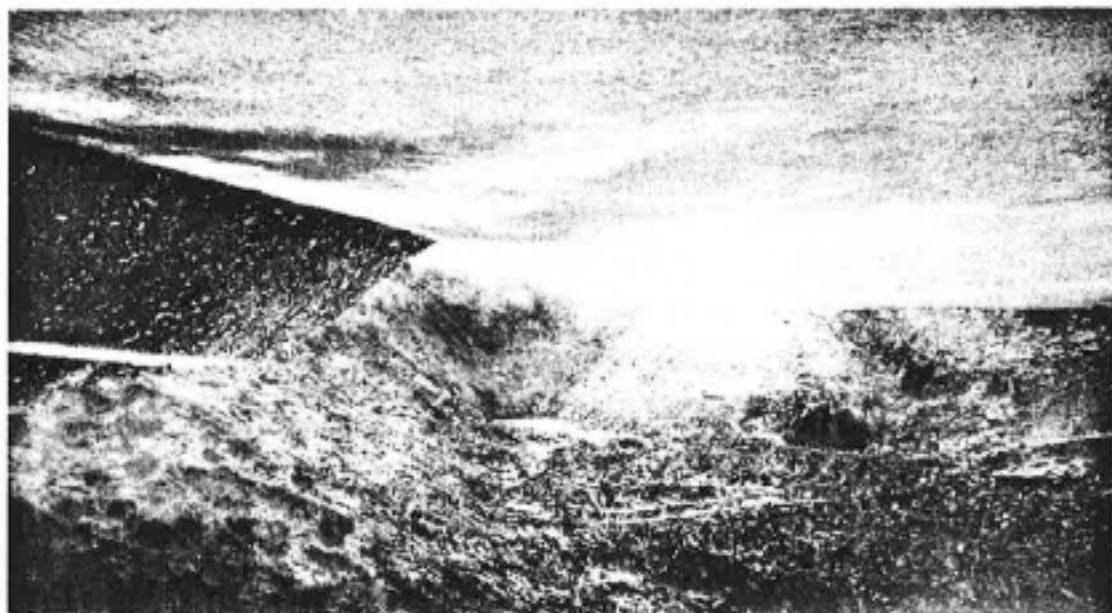


T•H•E K•I•T•C•H•E•N

484 Broome St New York City

April 3, 1983 8:30pm



THE SECRET OF THE WATERFALL

a videodance by

Charles Atlas
Douglas Dunn

with text by

Reed Bye
Anne Waldman

dancers	Susan Blankensop Douglas Dunn Diane Frank John McLaughlin Deborah Riley Grazia Della-Terza
poets	Reed Bye Anne Waldman
choreography	Douglas Dunn
direction	Charles Atlas
producer	Susan Dowling
associate producer	Jacqueline Pine
videography	Bill Charette
editing	Charles Atlas
lighting	Chas Norton
sound	Frederick A. Burnham
costumes	Charles Atlas
paintings	Marcia Lloyd
still photography	Frederick A. Burnham
production assistants	Nikki Parker Michael Wild
recording editor	Steve Carrus
videotape editors	Ann Gaydos Doug Martin
vidifont	Hilary Estin
special thanks	Martha's Vineyard Commission Wey Construction Company Union Chapel East Chop Beach Club E. B. Keith Farm

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A production of the WGBH New Television Workshop.
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CHARLES ATLAS has been working in video since 1975. His early works in this medium were "videodances", made in collaboration with choreographer Merce Cunningham. His recent work in video pursues a new direction, as exemplified by the two-channel work, More Men, which includes video portraiture, acted performances and "found" television material. He is currently filmmaker-in-residence with the Merce Cunningham Dance Company, and other film work includes Mayonnaise (1973), a film portrait featuring Douglas Dunn and the live mixed-media work Decibel Diary (1982), the film/electric guitar collaboration with Rhys Chatham. As designer, Mr. Atlas has collaborated in works with choreographer Karole Armitage and has also designed costumes and lighting for choreographers Merce Cunningham, Douglas Dunn and Dana Reitz. In 1980 a retrospective of his videotapes was presented at The Kitchen. His video work has also been shown in New York City at the Museum of Modern Art, the Anthology Film Archives and the Donnell Library, and at museums throughout the U.S. as well as in Paris at the American Center and the Beauborg.

DOUGLAS DUNN. From Palo Alto, California. Arrived New York City in 1968. Performed with Yvonne Rainer & Group, 1969-70, Merce Cunningham Dance Company, 1969-73, Grand Union, 1970-76. Began own work 1971: solo dances, films, a performance exhibit. 1976-77 directed Lazy Madge, ongoing choreographic project for ten dancers. 1978 Douglas Dunn & Dancers toured United States and Europe, performed in Autumn Festival, Paris. Commissions: Repertory Dance Theatre, Salt Lake City; Ballet Theatre Francais de Nancy; Paris Opera Ballet. Grants gratefully received from Creative Artists Public Service (CAPS),

the National Endowment for the Arts, the New York State Council on the Arts and the Guggenheim Memorial Foundation.

REED BYE is the author of Some Magic at the Dump (Angel Hair Books), Erstwhile Charms (Rocky Ledge Cottage Editions) and Border Theme ("Z" Press Books). He has given poetry readings at The Poetry Project, the Kerouac School at Naropa Institute and at international festivals in Rome and Amsterdam.

ANNE WALDMAN is the author of Fast Speaking Woman (City Lights) and most recently Cabin ("Z" Press Books) and First Baby Poems (Rocky Ledge Cottage Editions). She has an LP recording with Giorno Poetry Systems and her debut new wave single "Uh-Oh Plutonium!" was released this fall by Hyacinth Girls Music in NYC. She is featured in the poetry documentary Poetry in Motion. She has given numerous poetry reading/performances in America and abroad.

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Unauthorized photography or recording is prohibited. Smoking permitted only in the outer lobby.

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