CHARLES ATLAS HAIL THE NEW PURITAN



EKITCHEN

512 WEST 19TH STREET (BETWEEN 10TH & 11TH) NEWYORK, NY 10011 (212) 255-5793

Hail the New Puritan a film by Charles Atlas

Starring Michael Clark

with Gaby Agis, Leslie Bryant, Matthew Hawkins, Julie Hood, and Ellen Van Schuvlenburch

and Ellen van Schuylenburch

and featuring 'Rachel Auburn, Christine Binnie, Leigh Bowery, Malcolm Clark, Cerith Wyn Evans, David Mooring, Jan Murray,

Brix E. Smith, Mark E. Smith, and Trojan

choreography Michael Clark

music Bruce Gilbert, Glenn Branca, Lulu, Jeffrey Hinton, The Fall,

Suzi Lane, Maurice Ravel, and Elvis Presley

Costumes Leigh Bowery

Creative Consult, Jacqueline Pine Dir. of Photog. Paul Gibson

Camera John Simmons

Sound Record. Bob Doyle

Videotape Ed. Bill Saint Post-prod. super Bervl Wilkins

Asst. Editors Mira Kopell, Zoe Friedman

PBS; and a video opera for French television.

Dubbing Mixer Rod Guest

Assoc. Producer Francesca Moffatt Producer Jolyon Wimhurst

Edited and Directed by Charles Atlas

Charles Atlas is a filmmaker and video artist who has worked extensively with media and dance. His recent pieces include Jump (1984), made in France with choreographer Philippe Decoufle and awarded first prize in videodance competition sponsored by French Ministry of Culture; Island Summer (1983-84), a diary film of summer in the city which includes two dancing days with Karole Armitage; Parafango (1984-84), a video/dance/music work with a contemporary narrative thread made with Karole Armitage and David Linton; Times Five for Merce (1983), a five channel video work shown as a 20 monitor installation at the Centre Georges Pompidou in Paris; and Secret of the Waterfall (1983), a mix of videotape and poetry made with Douglass Dunn and poets Reed Bye and Anne Waldman. Current projects include Ex-Romance, a film shot for WGBH-TV, on location in an airport in Providence, Rhode Island in which contemporary dance by Karole Armitage is played against movie musical conventions: a video collaboration with comic performance artist Bill Irwin for

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