



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

512 West 19th Street
New York, NY 10011
Tel: 212-255-5793

info@thekitchen.org
www.thekitchen.org
Fax: 212-645-4258

For Immediate Release

Contact: Isabelle Deconinck
Director of Press & Marketing
212-255-5793, ext 14
isabelle@thekitchen.org

February 11, 2000

TV DINNER @ THE KITCHEN

TV Dinner No. 7

Charles Atlas

March 24, 25 & 26 [Fri, Sat & Sun] 6pm

\$25 (include dinner) Reservation required

Moderated by Lucy Sexton

Film/video artist **Charles Atlas** returns to The Kitchen as the featured guest in the popular series, *TV Dinner*. Celebrated for his provocative and ironic interpretation of the international dance and performance scene, Atlas has developed a new video genre, in which documentary and fiction collides. Over the last 25 years, the video artist has probed into issues of time, identity, gender, and masquerade with videos that involve complex technical manipulation of the medium and multiple-channel installations. For *TV Dinner No. 7*, he will screen a selection of video works including *Aria* (John Kelly), *SSS* (Marina Abramovic), *99* (Johanna Constantine), and excerpts from *Because We Must* (with Michael Clark), *Superhoney* (Exment), and *Teach* (Leigh Bowery). The event is moderated by Lucy Sexton, a member of the performance duo, DANCENOISE, and the host of the Lucy Show at P.S. 122.

Launched in the fall of 1998, *TV Dinner* series invites groundbreaking video (or electronic) artists to show their work and share their thoughts in the informal atmosphere of The Kitchen's second floor theatre. The audience meets the artists over video screenings and a dinner provided by a neighbourhood restaurant. Artists featured in past *TV Dinner* include Joan Logue, Lynn Hershman, Gary Hill, Takahiko Iimura, Liz Phillips, and Paul Kaiser & Shelley Eshkar.

Over...

About Charles Atlas:

Charles Atlas has directed more than eighty films and videotapes. These include the feature-length piece, *Hail the New Puritan* (a fictional day in the life of a young British punk ballerino), *As Seen on TV* (a short comic film starring vaudevillian Bill Irwin), *Put Blood in the Music* (a documentary on the downtown New York music scene circa 1989), *Son of Sam and Delilah* (an impressionistic combination of opera singing, disco dancing, and serial killing), and *Superhoney* (a Gothic eroto-horror videodance). Atlas has made many videos and films in collaboration with choreographers/dancers (Merce Cunningham, Douglas Dunn, Karole Armitage, and Michael Clark) as well as performers (John Kelly, DANCENOISE, Marina Abramovic, Karen Finley, and Diamanda Galas). Currently, Atlas is currently completing a documentary on the life and work of dance legend Merce Cunningham.

Atlas has also created several large-scale, mixed-media video installations, including *The Hanged Man*, a 15-channel video that programmed lighting and kinetic sculptural elements. *The Hanged One* was shown at the Whitney Museum of American Art in January-March 1997. His most recent single-channel video work installation was shown at XL Xavier LaBoulbenne in NY in September-October 1999.

The Kitchen is located at 512 West 19th Street (between 10th and 11th Avenue), New York City. Tickets are \$25 and can be purchased at the Kitchen Box Office: 212-255-5793, Tuesday-Saturday, 2-6 PM. For press tickets, call Isabelle Deconinck at The Kitchen: 212-255-5793, ext. 14.