

THE KITCHEN video • music • dance • performance • film
512 West 19th Street (Between 10th & 11th Avenues) • New York, NY 10011 • 212/255-5793

CHARLES ATLAS

HAIL THE NEW PURITAN

Preview

Film conceived and directed by Charles Atlas
Will be screened on video monitors

Thursday, May 29, 1986
8pm
\$5/members free
Contact: Susan Swider
212/255-5793

The Kitchen will preview Charles Atlas' new feature length "anti-documentary" film, **Hail the New Puritan**, starring British choreographer/dancer Michael Clark.

Employing a documentary treatment with a fictional script, Atlas presents a time capsule of London in the spring of 1985. Michael Clark, hailed as the rock star of British contemporary dance, is cast as a successful young choreographer. The film charts a half-typical, half-imaginary day of Clark's in London, beginning with a dream sequence and following him from waking through returning home the following morning. Clark's vigorous day includes an interview with a dance critic in a surreal skit with members of The Fall, a cemetery filming for an "underground" featurette, an erotic encounter in a mirrored bedroom, a nightclub scene, and dancing to exhaustion at home alone. The heart of the film centers on 12 principal dance sequences set in rehearsal, photo session, performance, and nightclub scenes.

Hail the New Puritan features music by The Fall, Glenn Branca, Bruce Gilbert, Lulu, Jeffrey Hinton, Suzi Lane, Maurice Ravel, and Elvis Presley. Design by Leigh Bowery, Bodymap, Trojan and Charles Atlas.

Charles Atlas is a filmmaker and video artist known principally for his work in media and dance. His current projects include "Ex Romance," a narrative with dance movement by Karole Armitage and music by Jeffrey Lohn shot at an airport; a video opera for French television; and a collaboration with Bill Irwin for PBS.

Michael Clark will perform with his company at BAM's Next Wave Festival in the fall of 1986.

P R E S S R E L E A S E