

For his marathon soiree Soup & Tart at the Kitchen on Saturday November 30, Jean Dupuy invited thirty-five artists, filmmakers, musicians and performers each to give two-minute performances. Included were a rousing saxophone solo by Dickie Landry, an early voice piece One Plus One by Phil Glass, Nam June Paik playing Beethoven's Clair de Lune on a grand piano in the back



Avalanche Dreember

room, and a film by Deedee Hallek of Dupuy baking an apple tart shown backwards.