

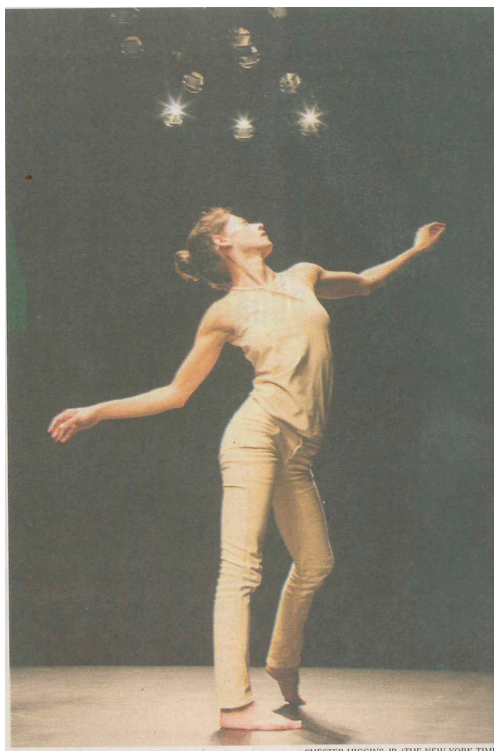
The New York Times

September 18, 2011

Arts & LEISURE

THE NEW SEASON DANCE

November



CHESTER HIGGINS JR./THE NEW YORK TIMES

MARIA HASSABI In her recent dances, Ms. Hassabi pushed (and knotted, and bent) the individual human form into extreme positions; it didn't seem she can go much further and still obey the physical laws of the universe. For "Show," she's brought in backup, in the form of the intensely intelligent and sensual mover: Hristoula Harakas, a longtime collaborator. Expect audience cups to runneth over. Nov. 3-5. The Kitchen.