

The Kitchen Center for Video and Music

Press Release
For Immediate Release
To: Art Eds and General Eds
For: Gallery Listings

For More Information
Contact Eric Bogosian
925-3615

DAVID SALLE - INSTALLATION - BEARDING THE LION IN HIS DEN

NOVEMBER 15 - 26, TUESDAY THROUGH SATURDAY 1 - 6 PM.

PUBLIC ENTRANCE AT 484 BROOME STREET, NEW YORK, NEW YORK.

Opening Tuesday, November 15 through Saturday, November 26, The Kitchen Center will exhibit an installation by DAVID SALLE entitled BEARDING THE LION IN HIS DEN. The installation uses all the traditional elements of installations: lights, sound, and pictures ordered into a minimal sequence.

David Salle's work has been exhibited on both coasts and abroad. Bearding the Lion in his Den was most recently shown at de Appel in Amsterdam.

The installation consists of a "setting" in which are ordered ten high intensity light bulbs, two large black and white phonographs on opposite walls, a tape player and a small box of electrical components. An old Tim Buckley song, "Song For The Siren" plays, there is a pause, the lights flash on and off in random sequence for two minutes followed by another minute pause. The a-b-a sequence continues. The title of the piece is an old saying which means to taunt someone in their own home.

The Kitchen Center is supported in part with funding from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.