

# the Kitchen

center for video and music

FOR IMMEDIATE RELEASE

FOR MORE INFORMATION  
CONTACT CARLOTA SCHOOLMAN  
925-3615

VITO ACCONCI: "Acts of Omission" - Installation. February 17 - February 21  
Tuesday through Saturday, 1-6pm

This piece is an installation designed for the Kitchen space; it's meant to be transient: something that can be set up and taken down again quickly, fitting into the allotted time - like a guerrilla war-camp, like a travelling show.

Underlying the piece is the notion of 'opera,' in its root meaning: 'working it out' - 'labor with a purpose' - 'a push, a pain, an effort.' There should be a background of weightiness that tries to hold the piece in place, that tries to pin it down like a myth, like a legend.

Following 'opera,' the piece uses song as its starting point: song like crying out, like a reaching out. The song should have an end, should lead to an end: a deed, a stillness - a reason for stillness.

The first room - entrance room - is the 'overture' space (chairs, audiotape). The attempt here is to 'find the pitch,' to approach both a subject and an audience: gain a density - the audience gathered into a community, a community with something in the back of their heads, something in front of their eyes.

The 'overture' space looks out to, calls out for, an 'act.' The 'act' is distant, at the far end of the second room, the large room: the 'act' space is, almost, shoved off into a corner (videotape, monitors, stands). The attempt here is to separate, analyze, set up points: make a point - or, at least, point, jab, prod to action. If the 'overture' has the sense of history, the 'act' has the sensation of news.

Between the 'overture' and the 'act' is the 'scene' space (portable constructions, audiotape, light). This should be like a shadow to pass under, a stage to go through. The attempt here is to feel out the ground - like discovering land: make a ground, make a bridge, provide a grounding for motive and action.

ENTRANCE \*\*\* Please Note: 484 BROOME STREET

This exhibition made possible in part by grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.

59 wooster street / new york city, 10012 / (212) 925 3615