

The Kitchen Center for Video and Music

press release

VITO ACCONCI

September 8-October 3, 1981

Tues-Sat, 1-6pm

Opening Reception: Saturday, Sept. 12, 4-6pm

The Kitchen, 484 Broome Street

Tel: 925-3615

From September 8 through October 3, The Kitchen Gallery will feature a new installation by VITO ACCONCI entitled, ABSTRACT HOUSE.

Vito Acconci's recent work has involved vehicles, architecture, and propaganda: a viewer, using an instrument or vehicle, erects a shelter that carries a sign. The concern has been to allow the possibility of making a space, making a meaning (rather than having that space and that meaning fixed and imposed). Whereas the first pieces in the series were designed for one participant, who made a private space for self while making a public space for others, the more recent pieces are meant for community use. The pieces are designed for a public space; in a gallery or museum, they function almost as models for what they would be outside.

The new piece, ABSTRACT HOUSE, is a combination house/furniture/model/toy/globe. Use of the structure changes the structure. If a viewer gets into the structure, the viewer orients (and then decorates and politicizes) a house; when more than one viewer occupies the structure, there is a balance (or opposition) of directions and significations.

Also included in this exhibition are drawings from a number of other recent projects by the artist.

VITO ACCONCI is represented by Max Protech Gallery. In the spring, he had one-person exhibitions at the Kunstverein Köln and the Padiglione d'Arte Contemporanea in Milan; in the fall he will be in an exhibition at the Hirshhorn Museum in Washington.