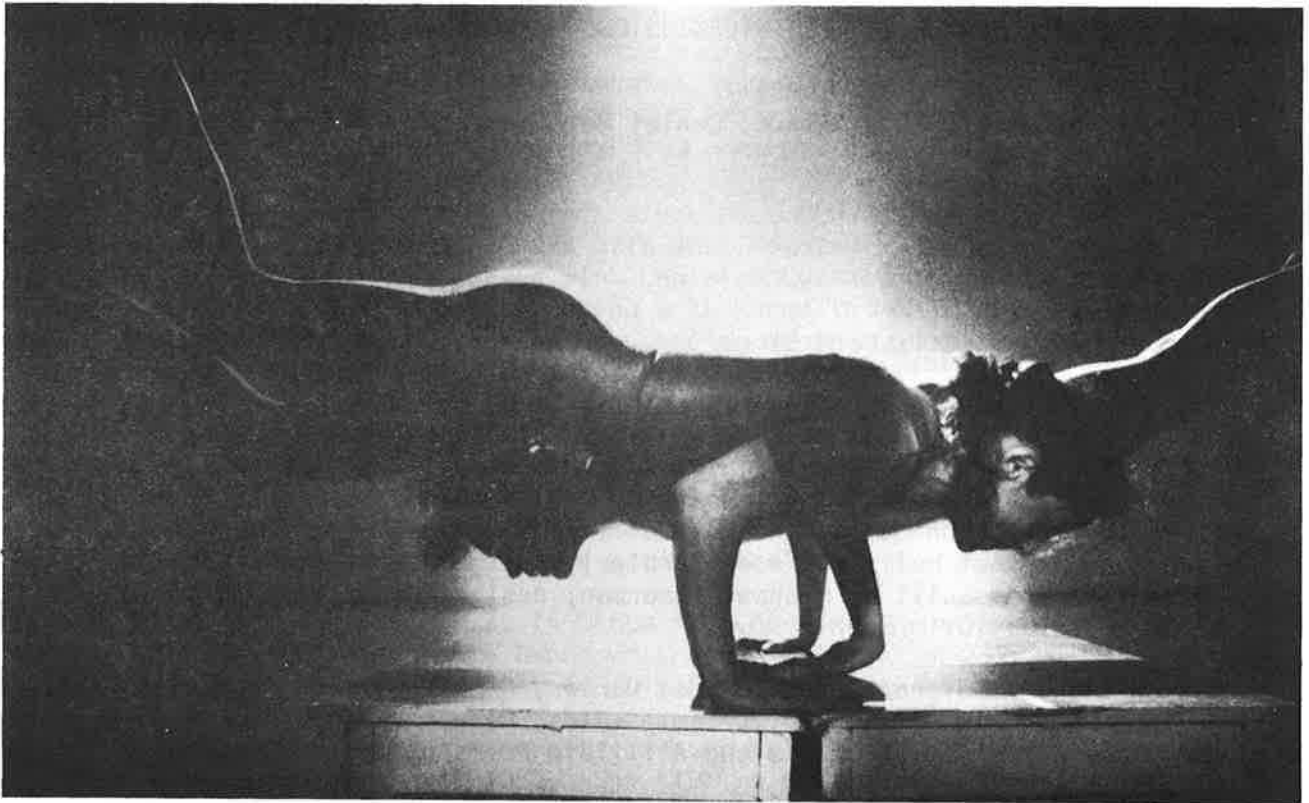


VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

THE KITCHEN



ELIZABETH STREB

APRIL 25-28, 8:30PM

PROGRAM

ROLLERBOARD (1985)
Performed by Elizabeth Streb

WHIPLASH 4 (1985)
Performed by Nancy Alfaro, Jan Setteducato, Daniel McIntosh, &
Elizabeth Streb

LITTLE EASE (1985)
Performed by Elizabeth Streb

* INTERMISSION *

BACKBOARD 4 (1985)
Performed by Nancy Alfaro, Daniel McIntosh, Jane Setteducato, &
Elizabeth Streb

Choreography: Elizabeth Streb

Sound by Elizabeth Streb, engineered by Donny Fury

Lighting Design: Heather Carson

Lighting Technician: Paul Schiff Berman

Audio: Leslie Mentel

Production: John Seymour, James Cullinane, Micheal Stier, Peggy Ahwesh

Little Ease set built by Peter Barbieri; designed by Elizabeth Streb

Backboard set built by Michael Immerman; designed by Elizabeth Streb

Cover photo: Otto Berk

Thanks to: Gretchen Langheld, Meg Harper, Danita Geltner, Frank DaStolfo,
Diana Byer, Michael Schwartz, Jamie Avins, Peggy Ahwesh, Felicia Rosenfeld
and Pentacle, Chris Jenkins and Affiliate Artists, Ann Philbin, the
Dancers, and June Finch.

These performances are made possible, in part, with funds from a commission
grant from the New York State Council on the Arts; CAT; and The Foundation
for Contemporary Performance Arts Inc.

Additional publicity services for Elizabeth Streb were provided by
PENTACLE, a non-profit organization which provides administrative services
to a variety of performing groups.

ELIZABETH STREB has been produced by The Kitchen; Dance Theater Workshop; Riverside Dance Festival; P.S. 1; Tangente, Basel, Switzerland; Peter Noser Gallerie, Zurich, Switzerland; The Cleveland Arts Festival. This July she will perform at Harvard (Loeb Drama Center). Her video collaborations with Michael Schwartz and performance documentation of her work have been shown at The Avignon Dance and Video Festival; The Marin Dance and Video Festival; The Lower East Side Dance Festival; The Center George Pompidou, Paris; The American Center, Paris; and The Video Festival, Munchen, Germany. Her video work will also be shown on a PBS special to be aired beginning in July 1985 titled "Alive From Off Center".

Streb has been a recipient of grants from CAPS and Foundation for Contemporary Performance Arts in both 1982 and 1985, National Endowment for the Arts Fellowships in 1982, 1983, and 1984 and the Corporation for Art and Television in 1984. She received a commission grant from New York State Council on the Arts for this season's performances at The Kitchen and an NEA Interarts grant with Mary Lucier for the video/dance performance to be premiered at Harvard this summer.

NANCY ALFARO has worked with Elizabeth since December 1984. As a member of Rhondo Dance Theater, she has worked with Anna Sokolow, Sophie Maslow, and Murray Louis. She has also worked with Daniel McCuster, Kenneth King and Susan Salinger, and is currently working with Meredith Monk. She has shown her own work in New York, and is planning another production for the Fall of 1985. Alfaro studies ballet with Janet Panetta.

Since moving to NYC last May, DANIEL McINTOSH has performed with Yoshiko Chuma Brian Moran, Alison Salzinger and in several films with Richard Kern. Most recently Daniel performed at the Brooklyn Museum for Robert Longo's retrospective. Current projects include assisting Elizabeth Streb administratively and working on his own performance.

JANE SETTEDUCATO received a B.A. in Dance from Adelphi University. She has worked with the Battery Dance Co., Susan Salinger and Meredith Monk. She has been working with Streb since July 1984. She has also produced her own work in NYC and Boston and has been produced by Jersey City State College and the Hoboken Community Development Agency. Jane is working on a concert for Fall 1985. She studies ballet with Janet Panetta and Rachael List.

HEATHER CARSON designed Streb's performance last Spring at White Dog. Other dance credits include Bertram Ross, Rachel Lampert, and Ballet Hispanico at Riverside Dance Festival, the 92nd St. Y.M.H.A., Jacob's Pillow and Portland Performing Arts Center. Theatre Credits include, "Episode 26" and "The Gifts of the Magi" at the Lamb's Theatre, "Even the Shadows Dance" at Penguin Rep., "Catchpenny Twist" at Soho Rep., "Three Unnatural Acts" at Franklin Furnace, "In the Boom Boom Room" at T.O.M.I., "Body Parts" at the Ohio Theatre, "The Middle Ages" at The Ark Theatre Co., "Cabin Fever" and "Desire" at Theatre for the New City, and "Hansel and Gretel" at P.A.F. Playhouse.