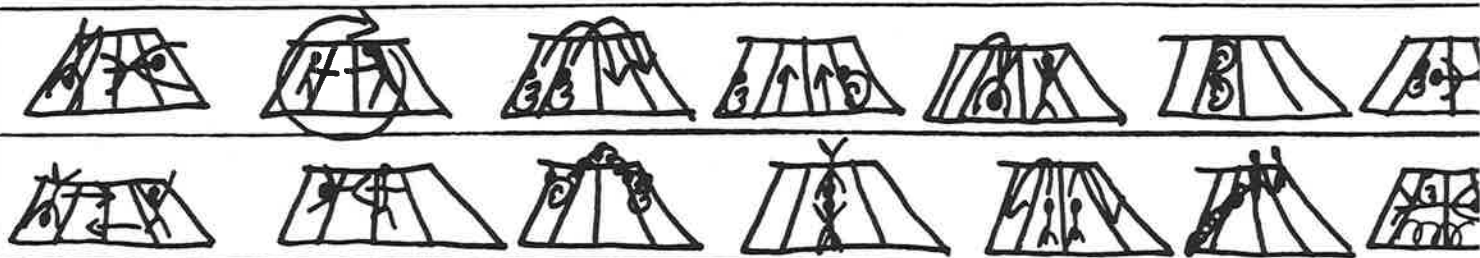


The Kitchen Center for Video and Music

press release

Dance



Elizabeth Streb

February 18-21 8:30pm
\$5.00/\$3.50 members/TDF+\$1
The Kitchen, 484 Broome St.
Res: 925-3615

On February 18-21, Dancing in The Kitchen presents two works by ELIZABETH STREB, Fall Line and Ringside.

Presented in its extended form and performed by Ms. Streb and Michael Schwartz, Fall Line is danced on a 35-degree inclined plane. Ms. Streb's work is particularly concerned with the physics of movement within an imposed structure; in this case, the altered state of gravity forces the dancers through a rigorous three-part routine requiring risk, stamina and balance. The challenge of the "hill" provokes first leaps, hops up its entire length, hurtling down-jumps, criss-crossings, suspensions and quick turns. Fall Line culminates in a series of rapid-fire exchanges denying the seeming limitations of the incline.

Also on the program is the premiere of Ringside, a solo work danced by Ms. Streb. Ringside is concerned with the development and varied uses of floor technique within a limited space. This limited space is represented by a wooden sphere-structure, slightly tilted for better visibility, upon which the dance takes place.

Ms. Streb's purpose in the use of structures here and in other works lies in the limitations they impose upon the body's normal mobility, forcing it to respond to exaggerated physical fact, and in the end to produce a functional movement score.

This performance is made possible with assistance from the Creative Artists Public Service Program (CAPS) as a Community Service.

ELIZABETH STREB has been presenting her own work in New York City since 1976 at the Cunningham Studio, Eden's Expressway, Dance Theatre Workshop, and her own Canal Street studio. She was produced in Dance Theatre Workshop's Winter Events program in February 1981 and in the Dance Theater Workshop Showcases of 1979-80. She has danced with Margaret Jenkins, June Finch and Molissa Fenley. Ms. Streb received a CAPS Fellowship in 1981, an NEA award for 1982, and a grant from the Foundation for the Performance Arts, Inc.



484 Broome Street between West Broadway and Wooster, New York City