

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

February 18-21, 1982

Elizabeth Streb

RINGSIDE (1982)

Choreographed, performed and designed by
Elizabeth Streb

Engineered by Michael Immerman

-intermission-

FALL LINE (Part 3, 1981; Parts 1 & 2, 1982)

Choreographed by Elizabeth Streb

Performed by Michael Schwartz and Elizabeth Streb

Parts 1 & 2

-break-

Part 3

Designed by Elizabeth Streb

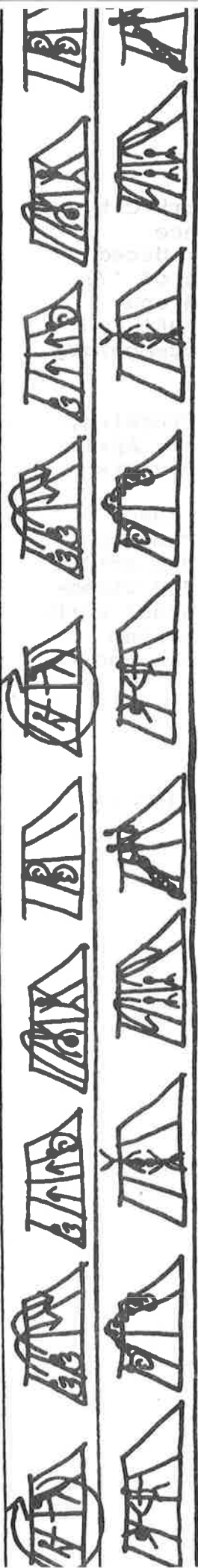
Engineered and built by Judy Rosen

Sound amplification and resonance mixing by Earl
Howard

Exhibit (located in the lobby of the 59 Wooster Street entrance) of dance notations of Ringside and Fall Line by Elizabeth Streb. Also on display is a video version of Fall Line, directed by Michael Schwartz; choreographed by Elizabeth Streb; strategized by Paige Ramey and Michael Schwartz; camerawork by Paige Ramey.

This performance was made possible with assistance from the Creative Artists Public Service Program (CAPS) as a Community Service.

(over)



ELIZABETH STREB has been presenting her own work in New York City since 1976 at the Cunningham Studio, Edens Expressway, Dance Theater Workshop and her own Canal St. studio. She was produced in DTW's Winter Events of February 1981, and DTW Showcases of '79 and '80. She has danced with Margaret Jenkins, June Finch and Molissa Fenley. Ms. Streb received a CAPS fellowship in 1981, an NEA award in 1982, and a grant from the Foundation for Contemporary Performance Arts Inc. in 1982 for her choreographic work.

Her drawings for dance notation will appear in the show "Tracking, Tracing, Marking, Pacing" at Pratt Manhattan Center Gallery, April 3, 1982, and will subsequently be on tour for two to three years.

MICHAEL SCHWARTZ has performed with Elizabeth Streb since 1980. He has danced previously with the Margaret Jenkins Dance Company in San Francisco, and the Acme Company in New York. A video artist as well as a dancer, he has recently completed an NEA-funded video-dance with choreographer Trisha Brown, in addition to original work. As a documentarist, he has worked as archivist for the American Dance Festival, and co-ordinates video programs for Danspace and the YMHA Dance Center.

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Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.