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The Kitchen Center for Video · Music · Dance
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THE KITCHEN

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MOLISSA FENLEY

MS. FENLEY RETURNS TO THE KITCHEN TO PRESENT A SERIES OF DANCES AND THE PREMIERS OF TWO NEW WORKS

Wednesday, October 6 - Sunday, October 10, 1993

Wednesday, October 13 - Sunday, October 17, 1993

8pm each night

Tickets: \$20, Members \$15

Tickets available through TicketMaster, (212) 307-7171,
or at The Kitchen, Monday - Friday, 10am - 5pm

For information call The Kitchen, (212) 255-5793

The Kitchen is especially pleased to open its 1993-94 performing arts season with a series of events by choreographer Molissa Fenley. The intricately constructed program varies nightly, and will include all of her major works from 1989 through the present, plus the world premier of *Tilliboyo/Escalay*, the New York premier of *Witches' Float*, a special remounting of her 1985 work, *Esperanto*, and a rare, one-night performance of *Provenance Unknown* with live music by Philip Glass. The two-week engagement at The Kitchen, which awarded Ms. Fenley her first choreography commission in 1979 for *MIX*, is a co-presentation with the Momenta Foundation.

Ms. Fenley has been remounting her 1985 work, *Esperanto*, with members of the Bill T. Jones/Arnie Zane Dance Company, who will join her during the performances at The Kitchen. Viewing the videotapes of *Esperanto's* 1985 performances inspired Ms. Fenley to watch many of her other dances as well. "It's been very satisfying remaking *Esperanto* and reviewing the other works," says the 39 year old choreographer. "It's been a pleasure to rehearse for this series at The Kitchen and assess how the work has changed and progressed. My last three seasons in New York have all been presentations of new work, and this is an opportunity for my audience to view a chronological series of my solo choreography. These dances only exist if I dance them." With the exception of *Esperanto*, all of the dances chosen for this engagement have been created since 1989.

Along with these older works, Ms. Fenley will perform the New York premier of *Witches' Float*, featuring sculpture by Kiki Smith and music by Alvin Lucier, and the world premier of her solo/duet *Tilliboyo/Escalay* with Christopher Mattox. On Saturday, October 16, Ms. Fenley will be joined by Philip Glass who will give a rare, live performance of his score for her 1989 work, *Provenance Unknown*.

The full program will be as follows:

Wednesday, October 6: *Place* (1992), *The Floor Dances* (1989), *Tilliboyo/Escalay**, *Witches' Float**

Thursday, October 7: same as October 6

Friday, October 8: *Sightings* (1993), *Nullarbor* (1993), *Bardo* (1990)

Saturday, October 9: same as October 8

Sunday, October 10: *Place*, *Inner Enchantments* (1991), *Threshold* (1992), *The Floor Dances*

Wednesday, October 13: *Esperanto***, *Tilliboyo/Escalay**, *Witches' Float**

Thursday, October 14: same as October 13

Friday, October 15: same as October 10

Saturday, October 16: *Tilliboyo/Escalay**, *Provenance Unknown****, *Bardo*

Sunday, October 17: same as October 13

*premier **revival ***Philip Glass performs his score live

Molissa Fenley was born in 1954 in Las Vegas, Nevada. At the age of 6, she moved with her family to Ibadan, Nigeria. She came back to the U.S. to start college in 1971 at Mills College in Oakland, California, graduating with a B.A. in dance in 1975. That year, she moved to New York City, forming her own dance company in 1977. Her choreographic work for the company has been commissioned by

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The Kitchen, Dance Theater Workshop, American Dance Festival, BAM's Next Wave Festival, and the Jacob's Pillow Dance Festival.

Molissa Fenley decided to choreograph and perform as a solo artist in 1988. Her solo commissions to date are by Dance Theater Workshop (NY), *Eureka* (1982), music by Peter Gordon; a co-commission from The Kitchen and Dance Chance (NY), *Provenance Unknown* (1989), music by Philip Glass; American Dance Festival (Durham, NC), *State of Darkness* (1988), music by Stravinsky (*Le Sacre du Printemps*) and a co-commission with choreographer Doug Varone, *Augury* (1989), music by Christopher Hyams-Hart; Serious Fun! Festival at Lincoln Center (NY) *In Recognition* (1988, dedicated to Arnie Zane), music by Philip Glass; Dia Center for the Arts (NY), *The Floor Dances (Requiem for the Living)* (1989), sculpture by Richard Long, music by Henryk Mikolaj Gorecki; Jacob's Pillow Dance Festival (Lee, MA), *Bardo* (1990), music by Somei Satoh; The Joyce Theater Foundation (NY), *Place* (1992), music by Arvo Pärt.

Molissa Fenley has toured extensively, nationally and internationally, since 1980. The companies of the Ohio Ballet and the Australian Dance Theater have works in their repertoires commissioned from Ms. Fenley: *Feral* (1986), music by Robert Lloyd, and *A Descent Into the Maelstrom* (1986), music by Philip Glass, theatrical direction by Matthew McGuire, commissioned by the Adelaide Festival. TV credits include a commissioned collaborative work with John Sanborn and Mary Perillo for PBS' "Alive from OffCenter" (1987); "Molissa Fenley at the Blackie" for Granada TV's "Celebration," produced by Lyn Webster (1989); and a music video for VH-1 of "Metamorphosis" by Philip Glass, directed by Scott B (1989).