

The Kitchen Center for Video and Music

press release

Dancing In The Kitchen presents

KAROLE ARMITAGE

DO WE COULD

December 13-16, 8:30pm
\$3.50 / \$2.00 members / TDF Dance Voucher
The Kitchen Center, 484 Broome Street
Reservations: 925-3615

On December 13th through 16th, the Dancing In The Kitchen series will present Do We Could, the premiere of a trio choreographed by Karole Armitage. Do We Could will be performed by Michael Bloom, Deborah Riley and the choreographer. Clothes and lights for the production are being designed by Charles Atlas.

Do We Could is a work in 6 scenes which considers the obstacle alternates slow motion and volleys of rapidity. The first half uses walking for locomotion in an undermined space and the second half remains rooted in one spot. There is an epilogue for each of the performers.

Karole Armitage is a member of the Merce Cunningham Dance Company and choreographed Ne in the Spring of 1979, using music by The The.

Charles Atlas is a film- and video-maker.

Michael Bloom performed in Douglas Dunn's Lazy Madge and in Ne.

Deborah Riley performs with Douglas Dunn and Dancers and does collaborative work with Diane Frank.

For further information on the programs of The Kitchen Center, please contact Joe Hannan at 925-3615.

484 Broome Street between West Broadway and Wooster, New York City