

The Kitchen Center for Video and Music

YOU MAY REQUEST ANY OF THE FOUR TAPES FOR VIEWING.

The books from which the selections were made are here to be looked at as an accompaniment to the tapes.

1. The Three Marias and Juliet Mitchell's Psychoanalysis and Feminism are read by Manuel deLanda.
2. A Room of One's Own by Virginia Woolf is read by Richard Foreman.
3. Anna Akhmatova's Memories of Modigliani is read by Michael Snow.
4. A letter by Emma Goldman is read by Schuldt.

Note: On the third tape, the name of the writer Akhmatova is pronounced incorrectly. The stress should come on the second syllable.

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These tapes are part of a series of exercises in the reassignment of words.

The law and history of our society have been written by men.
Language has been shaped by men and remains their province.

The writings that we read in both our childhood and our adult life have, nearly all of them, been written by men.

Many women are today involved with women's writing and with the problems that a woman faces when she reads, writes and thinks in a structure which is not her own.

In these tapes, I have placed men in a situation which is unusual for them. I have requested them to read (aloud, at sight) writing by women.

I did not leave room in the situation of the taping for questions or discussion. They were asked to perform a simple classroomlike task and, interestingly, none of them questioned either the choice of material or the task itself.

After the taping, two of the men commented that they did not like the styles of the authors they had been asked to read. Another said that he was touched by the vulnerability of the writing.

No one talked about the content of the writings.