

Ⓚ The Kitchen
Center for Video,
Music, Dance,
Performance,
Film & Literature

SPRING 2005

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PROGRAMS-AT-A-GLANCE

Artist Talk with
The Builders Association
and dbox

April 2 (Sat) 5pm

The Builders Association and the multidisciplinary studio dbox discuss the latest developments in their work-in-progress *SUPER VISION*, which examines issues of "dataveillance" through digital animation, video, electronic music, and live performance.

Susie Ibarra/
Yusef Komunyakaa:
Shangri La (WORK-IN-PROGRESS)

April 15 & 16 (Fri & Sat) 8pm

Set in modern day Bangkok, a new chamber ensemble piece featuring voice, strings, percussion and electronics, portraying Paradise and Hell amidst the elusive underworld of international trade, the Thai sex industry and the country's related AIDS epidemic.

Alter Ego

April 19 (Tue) 7 pm

An evening of short film and video exploring how artists use fictional identities to engage the world in ways that might otherwise be prohibited, or considered inappropriate or absurd. Including works by Adrian Piper, The Yes Men, the Society for Biological Insurgents and more.

Matthew Buckingham/
Joachim Koester:
*Sandra of the Tuliphouse or
How to Live in a Free State*

April 26-June 18

EXHIBITION HOURS Tue-Sat, 12-6pm

A five-channel video installation exploring past and present life in the anarchistic "free city" of Christiania in Copenhagen, Denmark through the fictional protagonist Sandra.

Dean Moss/Laylah Ali:
figures on a field

May 5-7 (Thu-Sat) & May 12-14 (Thu-Sat) 8pm

PANEL DISCUSSION May 7 (Sat) 4pm

Laylah Ali's provocative paintings featuring her "Greenhead" characters are the inspiration for this unique performance collaboration between Bessie-awarded choreographer Dean Moss and the 2004 Whitney Biennial artist.

Tony Conrad

Ten Years Alive on the Infinite Plain:

May 18 (Wed) 8-11pm

Quadranga (U.S. PREMIERE) & three recent video works:

May 24 (Tue) 8pm

Two evenings with one of the pioneers of structural filmmaking, video art, and minimalist music organized in conjunction with Anthology Film Archives.

The Kitchen presents

Tony Conrad
Ten Years Alive on the Infinite Plain

May 18, 2005 8 pm

Curated by **Andrew Lampert** and **Jim O'Rourke**

Tony Conrad, violin
Karen Waltuch, violin/viola
Zachary Wallace, bass
Jim O'Rourke, long string
Andrew Lampert, film projection

Organized in conjunction with Anthology Film Archives.

Related Conrad film, video, and lecture events will be held from May 19th-22nd at Anthology Film Archives. Please consult www.anthologyfilmarchives.org for more information.

Music programs at The Kitchen are made possible with generous support from the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music and the Virgil Thomson Foundation.

The Kitchen's media and film programs are made possible with public funds from the New York State Council on the Arts, a state agency.



NOTES

Ten Years Alive on the Infinite Plain is a minimalist "spectacular," with four film projectors and a live band. As it was originally conceived in 1972 for presentation at The Kitchen (when The Kitchen was only one year old), *Ten Years Alive on the Infinite Plain* included video manipulations by Woody Vasulka, with me live on violin, a lute bass line by Laurie Spiegel, and Rhys Chatham on "long string." Every performance of *Ten Years Alive on the Infinite Plain* relies on a six-frame film loop of two simple images, each of black and white stripes, one the negative of the other. From this extremely reduced vocabulary there emerges a dense and paradoxical visual space, carved in sound and light, a system of dazzle. The energy emanating from *Ten Years Alive on the Infinite Plain* is balanced, though, by a sense of repose that in 1972 seemed to address the need in time of war for peace. For this reappearance, one of only a handful in the last 33 years, I will play live--this time against the background of Iraq--with the original film loops and "long string" from 1972, and a stellar group of string players.

Tony Conrad

Tony Conrad is many things, many people, all at once. He has been at the center and just under the surface of several art mediums for the last forty years. From his work with The Theatre of Eternal Music/Dream Syndicate to his visionary and influential optical films to his genre expanding multimedia works like *Yellow Films* and *Bowed Film*, Conrad has left a profound mark on generations of artists of all disciplines. These two performances are like bookends to three decades of Tony's remarkable and remarkably diverse interdisciplinary work. The legendary *Ten Years Alive on the Infinite Plain* was originally produced at The Kitchen in 1972, and this evening will be a homecoming of sorts. *Quadranga*, a new composition for strings, brings us up to date with the minimalist and at the same time maximalist concerns at play in everything Tony creates. Two nights, two very different, yet related compositions for eyes and ears. A perfect encapsulation of Tony's prodigious musical and cinematic output, but hardly a summary.

Andrew Lampert and Jim O'Rourke

BIOGRAPHIES

Tony Conrad is considered one of the founders of the "minimalist" style in both music and filmmaking. His early violin work in the Theatre of Eternal Music (alongside John Cale, La Monte Young and Marian Zazeela, among others) helped lay the foundation for an entire generation of new music composers and was also a direct influence on rock bands such as the Velvet Underground and Sonic Youth. His 1966 debut film, *The Flicker*, which features alternating frames of clear and black film that create a hallucinatory sensory overload, is a key work in structural/formal filmmaking. Conrad's pioneering video work led him to a teaching position at the University of Buffalo, where he has been in residence since the mid 1970s. Conrad has become increasingly lauded for his pioneering performances for amplified violins in the U.S. and internationally. His musical collaborations include the German art-rock band Faust, composer/performer Jim O'Rourke and fellow minimalist composer Charlemagne Palestine, among others.

Andrew Lampert is Archivist and a member of the Programming Committee at Anthology Film Archives. His films and projector performance pieces have screened at festivals and cinemas throughout the US, Canada, Mexico, England, Europe and Russia. Formerly the Director of Programming for the New York Underground Film Festival, Lampert regularly programs and presents films and videos at venues in North America and beyond. He is also Director of the Public Opinion Laboratory.

Jim O'Rourke is best known for his work in music, both on his own as well as producing records for groups like Wilco, John Fahey, Tony Conrad and Sonic Youth. He has also scored music for films by Peter Mettler, Olivier Assayas, Shinji Aoyama and Werner Herzog. Jim has worked with Tony Conrad for over a decade, both as a performer in his ensemble, as well as contributing to his recordings *Slapping Pythagoras* and *Early Minimalism Vol. 1*.

Zachary Wallace is a composer and improviser from Ann Arbor, Michigan. He has recorded and performed with rock bands Flashpapr, His Name is Alive, and Low, and improvised with Memorize the Sky, Greg Kelley, Sean Meehan, Fred Lonberg-Holm, Jeb Bishop and Anthony Braxton. He has studied music and biology at the New England Conservatory, Bard College and the University of Montana.

Karen Waltuch is a string teacher, composer and performer living in Manhattan. She has recorded for and/or played with The Walkmen, Wilco, Tammy Wynette and many other musicians whose names may or may not begin with the letter "W".

Don't miss...

Tony Conrad

Quadranga (U.S. Premiere) & three recent video works
May 24 (Tue) 8pm \$10

Curated by **Andrew Lampert** and **Jim O'Rourke**

Quadranga (2004) is a trio for amplified strings that rewrites the musical form of the popular Afro-Latin dance the Charanga. Preceding this performance will be the screening of three recent video works--*Grading Tips for Teachers* (2001), *Hart* (2001) and *Tony's Oscular Pets* (2003)--that humorously echo Conrad's ongoing engagement with themes of discipline and control.

Related Conrad film, video, and lecture events will be held from May 19th-22nd at Anthology Film Archives. Please consult www.anthologyfilmarchives.org for more information.

Organized in conjunction with Anthology Film Archives.

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

**Ⓚ THE KITCHEN
SPRING 2005**

PROGRAMS-AT-A-GLANCE (CONT.)

**Laughing Matters:
A Multimedia Evening
with philosopher
Simon Critchley, artist
Luke Murphy, and
Samuel Beckett's *Film***

June 8 (Wed) 7pm

Cabinet magazine organizes a multimedia evening exploring the theme of laughter in conjunction with their new issue.

Open City Presents

June 15 (Wed) 7pm

Acclaimed for its "athletic blend of hipster glamour and highbrow esoterica", literary magazine and book publisher *Open City* presents an evening of readings and music by Thomas Beller, Rachel Sherman, Scott Smith, and Miighty Flashlight (aka Mike Fellows).

**Kitchen House Blend
Finale: Music by Kitty
Brazelton, Lee Hyla, and
Matthew Shipp**

June 25 (Sat) 8pm

In a spectacular grand finale, the Kitchen's resident ensemble revisits three cutting-edge works, performed by extraordinary musicians from the worlds of jazz, new music, and rock.

Robert Melee's Talent Show

June 29 (Wed) 8pm

Visual artist Robert Melee organizes an evening of riotous performances and sensational acts featuring a cast of established performers, underground celebrities and the artist's mother.

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