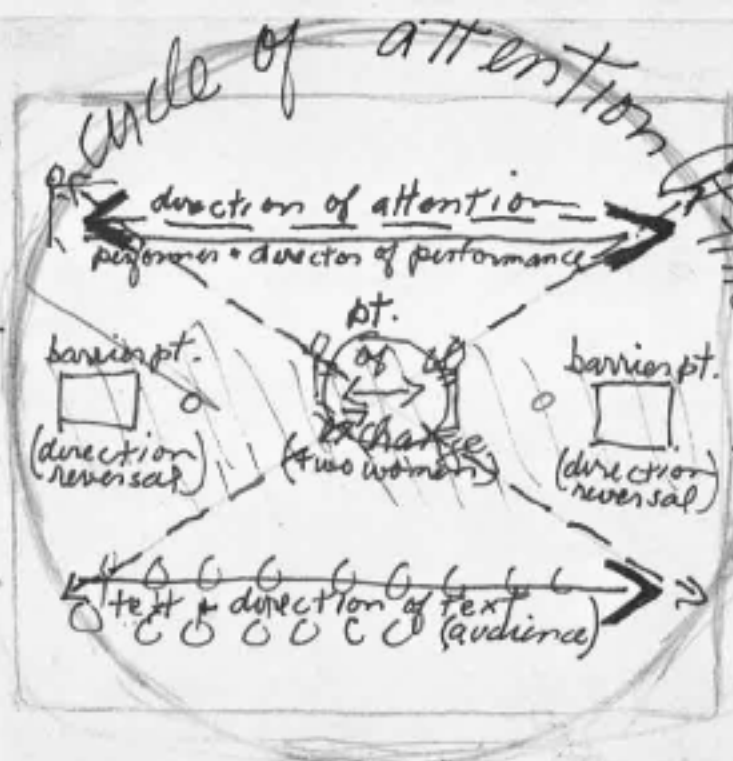


exchange  
(what)  
(where)

lengths of  
writing  
re-writing  
reading  
action  
attention



A performance which begins with a train  
ride on which the necks heelected, but not  
until the last moments that she had been  
overted facing back under  
Hidgens

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## AMY TAUBIN

### INTERIM ADVISO

(Subject(s) to change)

- I. Performance (see other side)  
January 13, 14 8:30p
- II. Installation: "Exercises in the  
Reassignment of Words"  
January 10-14