



The Kitchen

Trajal Harrell/Karen Bernard



## Trajal Harrell/Karen Bernard

February 24 and 25 (Fri and Sat) 8pm \$10

Curated by Tere O'Connor

This shared evening brings together new works by two distinctly different choreographers. **Karen Bernard's** latest solo, *Totally in Love*, unfolds like a series of journal entries. Directed by Maureen Brennan, this piece combines traditional social dance forms with video and audio recordings of the artist and her children, as Bernard celebrates and mourns their growing up and leaving home.

By contrast, **Trajal Harrell's** choreography melds the worlds of post-modern dance, the fashion runway, and the tradition of "voguing" into highly-stylized, staged vignettes. In his new ensemble piece, *Before Intermission*, he continues his investigation of a recognizable aesthetic of "cool," while incorporating references to themes and events in James Baldwin's novel *Giovanni's Room*.

The presentation of *Totally In Love* is made possible, in part, through the The Field's Artward Bound residency program and The Experimental Television Center. The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts. Trajal Harrell's piece was developed, in part, through support from The Choreographic Window Project/Tanz im August 2005-Internationales Tanzfest Berlin.

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Photos: (Harrell, left) Miana Grafals;  
(Bernard, right) Jody Sperling



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