

The Kitchen  
Rhys Chatham - music director  
Woody and Steina Vasulka - video directors  
Dimitri Devyatkin - co-ordinator

AN EVENING OF MUSIC BY TONY CONRAD

at The Kitchen - 240 Mercer Street 11 March 1972 8 PM

Once I dreamed I shared a space with every other thing alive. Great and waiting in the even light stood a wall, full with many windows and doors, all with the markings of many animals and names. Some of the doors stood hoary on their hinges, and some stood unused, and they were of all ages. And as we were all there, the door was open as soon as I saw it clearly, and on the other side there flowed the sound current, all across the infinite plain. As I heard on both sides of the great wall, when from time to time some other door would open, I would perceive that the sound reverberated throughout each part of the plain, and through each door, sounding differently.

Suddenly there was no thing alive, and yet nothing had changed, and and when I had returned, the sound remained.

Tony Conrad - violin, intervals from the just intonation families of 2, 3, 7, 11, and 17.

Rhys Chatham - long string drone

Laurie Spiegel - pulsing bass

live video processing performed by Woody and Steina Vasulka from a film source by Tony and Beverly Conrad

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