

the Kitchen

center for video and music

FOR IMMEDIATE RELEASE

FOR MORE INFORMATION
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"A SOLO PIECE" and "A TYPING WORK SHOW" by CHRISTOPHER KNOWLES

"A SOLO PIECE," a performance by Christopher Knowles, will be presented Tuesday, May 4, at The Kitchen, 484 Broome Street, NYC, and Friday, May 7, at 541 Broadway, NYC, both nights at 8:30pm, \$2 admission.

"A TYPING WORK SHOW" by Christopher Knowles will be on exhibit at The Kitchen from May 4th through May 8th from 1 to 6pm. The typings will include poem/songs, typed designs and videotapes made on a character generator.

Over the past two years, Christopher Knowles has co-authored three theater pieces with Robert Wilson (most recently "DEA LOG," presented at the Public Theater and the Whitney Museum, NYC, and the Corcoran Gallery, Washington, D.C.), performed extensively/in Robert Wilson's theater pieces here and abroad, and presented two solo works at the Byrd Hoffman Foundation, NYC. He has done several readings of his writing with Robert Wilson and his poems have been selected for publication by The New Yorker and Interview. He has exhibited typings at the Byrd Hoffman Foundation, NYC, and at the Musee Galliera, Paris, France.

The performance and exhibit at The Kitchen is supported in part by grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.