

Price \$3.95

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# THE NEW YORKER

**BETH GILL AND KAKUYA OHASHI**

Acting as guest curator, the choreographer Yasuko Yokoshi has chosen two works for an evening at the Kitchen. Beth Gill's "Wounded Giant" is a kind of experiment in Newtonian physics, sending the dancers across the stage and letting them come to rest as they will. The sounds produced by these human billiard balls are amplified and mixed live by Chris Peck. For his U.S. debut, the Tokyo-based Ohashi offers "Wish You Were Here," a duet on a tired theme currently popular with Japanese choreographers: the neurosis-inducing alienation of urban life. (512 W. 19th St. 212-255-5793. Sept. 29-30 at 8.)