

December 27, 2007

Dance

Boat by day 91

The best (and worst) of 2007

By Gia Kourlas

THE BEST...

...chance to see three works in one dance

DD Dorvillier's Nottthing Is Importanttt, a "suite of three conditions" performed at the Kitchen, created a world that began in a black box, switched to a film and ended with a dance in the dark.

...reason to corrupt a fairy tale

Ann Liv Young presented her strident and darkly funny take on *Snow White* at the Kitchen; the production took a fascinating turn on itself with the concluding, meticulous radio show.