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DANCE REVIEW

A Cosmos Aborning In Fantasies

By JACK ANDERSON

DD Dorvillier took a new choreographic look at some mythological Greek twins in "Wind (The Eternal Return of the Same)," which her company, A Human Future Dance Corps, presented Wednesday night at the Kitchen.

Her central characters were Castor and Pollux, brothers known as the Dioscuri and traditionally associated with the constellation Gemini. That they are also patrons of boxers and horsemen was suggested by the use of boxing gloves and a toy horse as props.

Ms. Dorvillier invented many fantasies in this production, which she conceived in collaboration with Sarah Michelson and her cast, and which she wrote and directed in collaboration with Peter Jacobs. The taped accompaniment included original music by Guy Yarden and various songs.

Early in the work, dancers huddled as if they were forming a primordial lump at the dawn of creation. Then the lump came apart and individual characters emerged.

Ms. Dorvillier was far from literal about casting and gender. She and Ms. Michelson played the male twins. Two of the work's three schoolgirls were Willa Carroll and Anika Tromholt Kristensen; the third was John Wyszniowski. Gayle Gibbons and Jessica Reese Dessner portrayed two Furies and their movements sometimes suggested that they studied ballet when they were not being furious.

Everyone seemed involved in cosmic struggles. Yet it was not clear what overall point Ms. Dorvillier sought to make. Instead, "Wind" held attention with its visual effects: for instance, moments when someone put on an animal mask, rolled about on a skateboard, balanced a lighted candle on her head or carried a huge flower-bedecked horseshoe.