

The Kitchen Center for Video and Music

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FOR MORE INFORMATION
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Laurie Anderson

April 23 & 24 8:30 pm

On Saturday and Sunday, April 23 and 24 Laurie Anderson will present For Instants: Part Five (a short performance) Songs for Lines/ Songs for Waves, at The Kitchen Center for Video and Music. 8:30 pm, Tickets are \$ 3.50 (\$ 2 members) 484 Broome Street.

Laurie Anderson ranks among the most important "performance artists" working today. Her background is musical, her current work explores all facets of what we call "performance." To quote John Howell writing in The Performing Arts Journal on the subject of "performance art" :

An Anderson performance is packed with sounds, from particular noises to full-blown songs, all used to call up those emotions which seep into consciousness through visceral responses, oscillation of the eardrum and gut before anything else.

...For Anderson works at a relationship to the audience that is rare among artist performers, but fundamental in theater: a desire to please. Her straightforward presence (facing the audience, lots of eye contact, talking right to you) is yet another objective correlative for the emotional appeal her performances finally make. She may shake you, but it's shared, and briefly at least we are all somehow stuck together.

Anderson says this herself about the piece:

This is a work in progress in the "For Instants" series of performances I've been doing since 1974. This section centers on talking rhythms...the pauses, gaps, inflections, and filler of everyday speech and focuses on the reversibility of words and phrases. Much of the sound in the section of "For Instants" is on audio tape, some of it on audiotape/violin, like its predecessors - viophonograph and violin with speaker - this instrument is simultaneous. Horizontal rhythms are generated and enforced by a similar splitting of film.

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