

MUSIC WITH ROOTS IN THE AETHER



video portraits of composers
and their music

Robert Ashley

David Behrman

Philip Glass

Alvin Lucier

Gordon Mumma

Pauline Oliveros

Terry Riley

PRODUCED AND DIRECTED BY ROBERT ASHLEY

Robert Ashley

"Interview with Robert Ashley" (58 minutes)

"What She Thinks" (56 minutes)

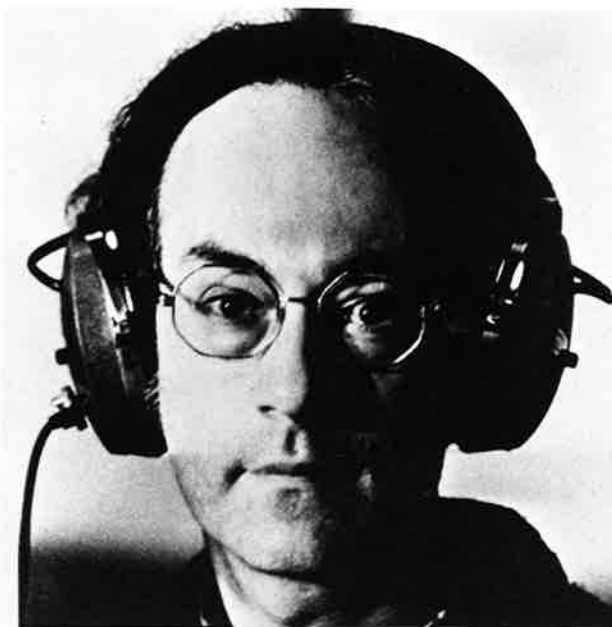
Robert Ashley	George Washington
Paul DeMarinis	Guglielmo Marconi
Mimi Johnson	Whistler's Mother
Robert Sheff	Ludwig van Beethoven

David Behrman

"Interview with David Behrman" (58 minutes)

"Music with Melody—Driven Electronics" (56 minutes)

David Behrman	Electronics
Don Cardoza	Electric Keyboard
E. Jedidiah	
Denman	Abbysiren
Katharine Morton	Electric Keyboard



David Behrman

Philip Glass

Alvin Lucier

Gordon Mumma

Pauline Oliveros

Terry Riley

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Philip Glass

"Interview with Philip Glass" (58 minutes)

"Music in 12 Parts: Part 2" (17 minutes)

"Act 1, Scene 1, Einstein on the Beach (30 minutes)
("Another Look at Harmony: Part 2")

The Philip Glass Ensemble:

Philip Glass	Electric Organ
Jon Gibson	Soprano Sax and Flute
Dickie Landry	Soprano Sax and Flute
Richard Peck	Alto Sax
Kurt Munkacsi	Electronics
Joan La Barbara	Voice
Michael Riesman	Electric Organ



Philip Glass

Alvin Lucier

Gordon Mumma

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Alvin Lucier

"Interview with Alvin Lucier" (A performance of Lucier's "Outlines of Persons and Things (1975)" takes place during the interview. (58 minutes)

Anne Koren	Dancer
Susan Matheke	Dancer
Nicolas Collins	Electronics

"Bird and Person Dying (1975)" (28 minutes)

Alvin Lucier	Microphones
Nicolas Collins	Electronics
Ron Kuivila	Electronics

"Music for Solo Performer (1965)" (28 minutes)

Alvin Lucier	Amplified Brainwaves
Nicolas Collins	Electronics



Alvin Lucier

Gordon Mumma

Pauline Oliveros

Terry Riley

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Gordon Mumma

"Interview with Gordon Mumma" (58 minutes)

"Some Voltage Drop (1974)"
a collection of related works, including:

"Simulcast" (25 minutes)

Gordon Mumma Cybersonic French Horn
William Brooks Amplified Voice

"Schoolwork" (18 minutes)

Gordon Mumma Crosscut Saw

"Telepos/Foxbat" (15 minutes)

Gordon Mumma with Accelerometers and
and Backpack-Electronic
Tandy Beal Telemetry



Gordon Mumma

Pauline Oliveros

Terry Riley

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Pauline Oliveros

"Interview with Pauline Oliveros" (A performance of Oliveros' "Unnatural Acts Between Consenting Adults", a collaboration with Carol Vencius, takes place during the interview.) (75 minutes)

Pauline Oliveros	Pauline Oliveros
Linda Montano	Huckleberry Linda
Carol Vencius	The Masked Woman

"Rose Mountain Slow Runner" (35 minutes)

Pauline Oliveros Voice and Accordion



Pauline Oliveros

Terry Riley

PRODUCED AND DIRECTED BY ROBERT ASHLEY

Terry Riley

"Interview with Terry Riley" (58 minutes)

"Shri Camel: Morning Corona" (45 minutes)

Terry Riley Yamaha Electric Organ



Terry Riley

PRODUCED AND DIRECTED BY ROBERT ASHLEY

MUSIC WITH ROOTS IN THE AETHER, Robert Ashley's landmark video-art documentation of radical trends in contemporary music, presents the work and ideas of the American composers, David Behrman, Philip Glass, Alvin Lucier, Gordon Mumma, Pauline Oliveros, Terry Riley and Robert Ashley.

Each composer is presented in a two-hour program of musical performance and talk, designed and directed by Robert Ashley. The programs are in color video with stereophonic high-fidelity sound.

MUSIC WITH ROOTS IN THE AETHER documents a style of musical composition that is of major importance in the United States and Europe and that has brought international recognition to these artists. The video tapes demonstrate a composed music, ranging in influences from sophisticated electronic technology to Far Eastern music and thought, that goes beyond the possibilities of written notation and that exists only in performance or recording.

MUSIC WITH ROOTS IN THE AETHER is a performance festival in the detail of video art and in the intimacy of a specially designed installation. The composers discuss their life and work and perform the most important examples of the musical art they have created.

"It is important to appreciate the work of Robert Ashley who has tried to capture the creative process itself . . . and who has given each tape the personality of its subject. The very contemporary language is a necessity!"

Gerard Mannoni
Le Quotidien de Paris
October 15th, 1976



ROBERT ASHLEY is Director of the Center for Contemporary Music, Mills College (Oakland, California). He is a member of the Sonic Arts Union, a composers' performing ensemble that has toured the United States and Europe since 1966. He was a founding member and co-Director of the ONCE Group, a music-dance-theater collective that performed extensively in the United States during the 1960's and that was among the first and best known of the performance-art groups of that time. Much of Ashley's music has evolved from the sounds and processes of natural speech and in many works is realized by people simply talking to each other or to themselves in various kinds of relationships, sometimes electronic, ranging from opera-like large scale compositions to recent work based on "barely observable events."

MUSIC WITH ROOTS IN THE AETHER was created with the assistance of:

Camera Operator and Art Director	Philip Makanna
Video Recordist and Technical Director	Jerry Pearsall
Audio Recordist*	Maggi Payne
Concept Advisor to the Project	William Farley
Camera Assistant and Photographer	Pat Kelley
*some audio recording was done by	Peg Ahrens, David Behrman, Peter Gordon and Marc Grafe

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Brochure Design
Photographs
Photographs of David Behrman
and Pauline Oliveros
Photograph of Robert Ashley

Kermit Smith
Philip Makanna
Pat Kelley
Mimi Johnson