

THE NEW YORKER

April 21, 2008

GOINGS ON ABOUT TOWN

YASUKO YOKOSHI

“Reframe the Framework DDD” exhumes David Gordon’s witty and poignant dance-theatre piece “Framework,” from 1984, and sets it on a group of high-school students from Brattleboro, Vermont. During a year-and-a-half-long rehearsal process, Yokoshi solicited the students’ interpretations of Gordon’s piece and their own creations in response, as a kind of experiment in the transference of art across generations. Valda Setterfield, as regal and wry a representative of the past as you could want, joins from the original cast. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11. April 24-26 at 8.)