

press release

THE KITCHEN

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MONDAY SERIES IV: **ARTHUR RUSSELL** **DAVID LINTON**

March 19, 1984; 8:30 P.M.
The Kitchen
Reservations: 925-3615
\$5.00/\$3.50 members/TDF + \$.50

On March 19, 1984 The Kitchen will present ARTHUR RUSSELL and DAVID LINTON.

ARTHUR RUSSELL will present music performed with violincello, harmonica, and vocals, as well as premiere portions of a new composition-in-progress entitled WORLD OF ECHO. Mr. Russell was born in Oskaloosa, Iowa and has lived in New York since 1973. He began playing amplified cello in 1972 and acoustic guitar in 1971, and has played in bands in collaboration with his friends. In 1977 he began working as a record producer. He has presented work including The Tower of Meaning, The Deer in the Forest, 24 → 24 Music, Fuzzbusters, The Singing Tractorz, and Instrumentals Volume 2, as well as live recordings of his composition Instrumentals. Instrumentals is expected to be released on Crepuscule Records this year, and Tower of Meaning on Chatham Square Records. As a cellist, Arthur Russell has premiered works by Christian Wolff, Jon Gibson, Philip Glass, Peter Zummo, and Jackson MacLow.

DAVID LINTON will premiere N.O.M.D. (The Narcissism of Minor Differences), a new live performance musical unit, with the assistance of choreographer Tamar Kotoske. Live drumming will act as a trigger to gate multiple a-synchronous pre-recorded tape tracks and other signal processes toward the shaping of songs normally associated with the band context. "I first performed in New York in September 1979 at the now-defunct Max's Kansas City with a band called 'The Fluks' from Binghamton, New York, which was co-founded with Sonic Youth's Lee Renaldo. Subsequently, over the last four years, performing in New York, throughout the U.S. and Europe, I have worked with...Rhys Chatham, Robert Longo, Eric Bogosian, Red Decade, Karole Armitage, Charles Atlas, Jeffrey Lohn, Glenn Branca, Plus Instruments, Off Beach, I/S/M, Elliot Sharp, The Din, Interference, Jim Self, Kinematic, Carbon,

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