

press release

ARTHUR RUSSELL

24 TO 24 MUSIC

April 27th & 28th, 1979 8:30pm
\$3.50 / \$2.00 / TDF Music
The Kitchen Center, 59 Wooster Street
Reservations: 925-3615

On Friday and Saturday, April 27th and 28th, at 8:30pm, The Kitchen Center will present the premiere of a composition by Arthur Russell. 24 to 24 Music is an evening-length piece for trombone, 'cello, keyboards, electric bass and drums. Musicians assisting the composer include Peter Zummo and Julius Eastman.

This performance of 24 to 24 Music is Arthur Russell's first public performance of his music in almost two years. Russell came to New York in 1973, after studying extensively on the West Coast ('cello with Andor Toth Jr., Stephanie Beal, Margaret Rowell and at the San Francisco Conservatory of Music; world music with Ali Akbar Khan and G. S. Sachdev; composition with William Mathieu). In New York, he studied composition with Charles Wuorinen and Bulent Arel and directed the music program at The Kitchen (1974-75). As a 'cellist, he has performed Philip Glass's music in Mabou Mines' Obie-award winning Cascando (Public Theater, 1975-77). He has also performed with Laurie Anderson, John Cage, Alice Coltrane, Jon Gibson, Peter Gordon, Garrett List, Jackson MacLow and Christian Wolff. Performances of Russell's own music have taken place at Berkeley's 1750 Arch Street, The Kitchen, Sobossek's NYC and the Experimental Intermedia Foundation. He is best-known for his composition Instrumentals (1975), written to accompany the viewing of slides by Yuko Nonomura.

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Upcoming performances at The Kitchen Center include "Acoustic Space Measurement," a composition by the Austrian composer H. Lugas (May 15th, 8:30pm; detailed press release forthcoming). For information on performances and exhibitions at The Kitchen, please contact Joe Hannan at 925-3615.

484 Broome Street between West Broadway and Wooster, New York City