

THE KITCHEN

RESERVATIONS: 925-3615

All performances at 8:30 pm

484 BROOME STREET
MAIL:

59 WOOSTER
NY, NY 10012

FEBRUARY 1982-83
SEASON

VIDEO

FEBRUARY 5-26

VIDEO VIEWING ROOM

(Tues-Sat, 2-6pm)
TAPES BY REQUEST
(2-3pm)

DAN REEVES RETROSPECTIVE
(3-4pm)

RON MORGAN/MILLI IATROU, STEVE MOORE/
BARBARA ARIA, ERIC MITCHELL,
ROBERT BURDEN/DICTELIO CEPEDA,
MARY HEILMANN, MARK MAGILL,
STEPHEN TORTON, LIZA BEAR
(4-5pm)

BILL VIOLA
Hatsu Yune (First Dream)
(5-6pm)

DANCE

FEBRUARY 17-20

POOH KAYE
Eccentric Motions
Homelife of a Wildgirl
Oh, °

FEBRUARY 24-27

MARY OVERLIE
8:00pm:
Hero
History (solo)
Wallpaper
10:00pm:
Painters Dream
History (solo)
Group Improvisations

GALLERY & PERFORMANCE

FEBRUARY 1 - 5

ABC NO RIO
Island of Negative Utopia
Performance: Feb. 4 8:30pm
Installation: Feb 1-5 (Tuesday-Sat, 1-6pm)

FEBRUARY 19 - MARCH 5

JACK WALWORTH
The Point of Consumption
(Tues-Sat, 1-6pm)

FILM

FEBRUARY 13

3 DOCUMENTS • Robert Whitman,
Jean Rouch, Ontological-Hysteric
Theatre (R. Foreman)/Ernie Gehr

MUSIC

FEBRUARY 12 (8:00pm)

ROBERT ASHLEY
JOHN CAGE
PHILIP GLASS
'BLUE' GENE TYRANNY
host a Benefit Piano Concert
on the Steinway 'B'

59 WOOSTER
NEW YORK
NEW YORK
10012

VIDEO, MUSIC
DANCE AND
PERFORMANCE

THE KITCHEN

HALEAKALA, INC.

THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

ENTRANCE ON BROOME STREET
BETWEEN WEST BROADWAY AND WOOSTER

FEBRUARY

VIDEO

VIDEO VIEWING ROOM (Tues-Sat, 2-6pm)

TAPES BY REQUEST (2-3pm). Viewer selections from The Kitchen's video archives.

DAN REEVES RETROSPECTIVE (3-4pm). A selection of early and recent work by New York state videomaker Dan Reeves. Included will be *Thousands Watch* (1979), *Smothering Dreams* (1981) and Reeves' most recent tapes, *Haiku* (excerpts from the work-in-progress) and *Arches*.
— (4-5pm). Selected works originally produced for *Communications Update Spring Series* (1982), public access Channel D, Manhattan Cable Television. Executive Producer: Liza Bear.

Program A: *The Very Reverend Deacon b. Peachy*
Ron Morgan/Milli Iatrou

Gang of Four
Steve Moore/Barbara Aria

Program B: *Gang of Four*
Steve Moore/Barbara Aria

Program C: *A Matter of Facts*
Eric Mitchell
Crime Tales
Robert Burden/Dictelio Cepeda

Swansong
Mary Heilmann

Lighter Than Air
Mark Magill

Program D: *Swansong*
Mary Heilmann

Lighter Than Air
Mark Magill

Program E: *Watch Being Watched*
Stephen Torton

Oued Nefilik: A Foreign Movie
Liza Bear

PLAY DATES	Program A:	Feb. 1, 12, 18, 24
	B:	2, 8, 19, 25
	C:	3, 9, 15, 26
	D:	4, 10, 16, 22
	E:	5, 11, 17, 23

BILL VIOLA (5-6pm).

Hatsu Yune (First Dream) (1981, 56 minutes, color). Viola's most recent work which was recorded and edited while he was an artist-in-residence at Sony's Arsugi Plant in Japan. *Video treats light like water. It becomes a fluid on the video tube.* (B. Viola)

February 5-26

DANCE

POOH KAYE

Eccentric Motions combines uniquely personal performances by dancers M.J. Becker, Brian Moran, Evon Meir, Nelson Zayas and Susan Brown with energized new movement for people and objects. Also on the program are *Homelife of a Wildgirl* and *Oh..*

February 17-20 8:30pm
\$5.00/\$3.50 members/TDF + \$1

MARY OVERLIE

Mary Overlie will present a split program of new and old works. The program will include her two narrative abstractions, *Painters Dream* and *Hero*, a new solo and other works. There will be two different shows per evening, 8 & 10pm.

Program I (8pm)

Hero
History (solo)
Wallpaper

Program II (10pm)

Painters Dream
History (solo)
Group Improvisations

February 24-27 8 & 10pm
\$5.00/\$3.50 members/TDF + \$1

FILM

3 DOCUMENTS

Films by Robert Whitman, Jean Rouch and Ontological-Hysteric Theatre (R. Foreman)/Ernie Gehr.

Flower Robert Whitman (1963) 15 minutes
with Trisha Brown, Suzanne DeMaria, Walter DeMaria, Simone Forti, others.
Stenographic footage taken at the time of the original performance of *Flower* in order to contribute to a score.

Embara Dama (Enchanting Death) Jean Rouch (1981) 70 minutes
Anthropological document of masked dance among the Dogon in Mali, West Africa.

Sophia = (Wisdom) Part 3 The Cliffs Ontological-Hysteric Theatre (R. Foreman). Film recording by Ernie Gehr (1973) 140 minutes
with Bob Fleischer, Andrew Noren, Kate Manheim, J. Hoberman, Linda Patton, others
Document of the entire work as originally presented at 80 Wooster Street, December 1972/January 1973.

Sunday, February 13 8:30pm
\$3.50/\$2.00 members

GALLERY & PERFORMANCE

ABC NO RIO

Island of Negative Utopia. Decadent forms of contradiction. Not a recreation but a simulation. ABC NO RIO presents: poetry, video, music, performance, art, blood in the streets, love, death, fear, guilt. A churning burning party in the eye of the thermonuclear storm.

Performance: February 4 8:30pm
\$5.00/\$3.50 members/TDF + \$1

Installation: February 1-5 (Tues-Sat, 1-6pm)

JACK WALWORTH *The Point Of Consumption*

The Point of Consumption represents the processes of production as they are completed in a specific social and historical context. The question to be raised at this point is how can television viewers be organized?

February 19-March 5

Opening reception Saturday, February 19, 5-7pm

MUSIC

ROBERT ASHLEY, JOHN CAGE, PHILIP GLASS, & 'BLUE' GENE TYRANNY

will host a Benefit Concert inaugurating The Kitchen's new Steinway 'B' Grand Piano. The first in a series of two concerts, this performance will be followed on April 10th by an evening featuring Anthony Davis, Meredith Monk, Pauline Oliveros and Nam June Paik.

Tickets are \$100 (\$175 for the series) and are available by advance sale only. Please contact Jeanette Vuocolo, 925-3615, for further information.

All proceeds are to be applied towards matching The Kitchen's NEA Challenge Grant.

February 12 8:00pm

Support Us— Become a Member

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices and special publications. General members — \$40. Full-time artists and students — \$30. Supporting — \$75. Sustaining — \$100-\$500. Patron — \$1,000. Any membership over and including \$75 entitles the member and a guest to free admission to any regular event; \$100 and above admits two guests. To become a member, call 925-3615 or send a check made payable to *Haleakala, Inc.* to The Kitchen, 59 Wooster St., N.Y., N.Y. 10012.

Jamie Avins, *Dance*
Eric Barsness, *Development*
Joe Beime, *Production*
Tom Bowes, *Video*
Anne DeMarinis, *Music*
Howard Halle, *Gallery & Performance*
Barbara Hertel, *Administrative Assistant*
Herr Lugus, *Audio*
Donna Meeks, *Publicity*
Gregory Miller, *Video Distribution*
Mary MacArthur, *Director*
Debbora Oliver, *Production*
Barbara Osborn, *Administrative Officer*
Renata Petroni, *Touring*
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Steven Robinson, *Production*
Carlota Schoolman, *Associate Director, Broadcast*
Tony Silvestrini, *Production*
Amy Taubin, *Film*
Arlene Zeichner, *Media Bureau & Archive*

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