

PROGRAM NOTES

COTILLION

May 7-10, 1981 8:30pm

Choreography: Arnie Zane
 Music: Ross S. Levinson
 Film: Arnie Zane
 Film Assistant: Kathy Ray
 Photographs in Gallery: Arnie Zane
 Lighting Design: John Parton
 Women's Costumes: Betsy Johnson
 Dancers: Eric Barsness
 Jude Bartlett
 Peg Connor Hewitt
 Anne Fluckiger
 Deborah Gladstein
 Bill T. Jones
 Victoria Marks
 James Tyler
 Arnie Zane

Musicians: Michael Blair, percussion, voice
 Hillel Dolgenas, piano
 Kiyoto Fujiwara, bass
 Ross S. Levinson, violin, *voice*

Special thanks to Johanna Boyce and Betsy Johnson.

This work was made possible through a grant from CAPS.

ERIC BARSNESS studied piano and theater in New York before he began dancing in 1975. From 1976 through 1980, he choreographed and performed with the San Francisco-based Oberlin Dance Collective. In January of 1981, Eric returned to New York, where he has continued his own work in addition to performing with Bill T. Jones, Robert Longo, and Arnie Zane. Eric's next choreographic project is entitled "Blood on the Keys", and will premiere in New York next fall.

JUDE BARTLETT, in addition to choreographing and performing his own work, has danced with Martha Graham, Don Redlich, Meredith Monk, Kei Takei, Rudy Perez and Barbara Roan. He currently studies with Maggie Black.

PEG CONNER HEWITT has performed and toured with Garth Fagan's Bottom of the Bucket--But...Dance Theatre of Rochester, and studied and performed traditional West African and Caribbean dances with a troupe in Boston. Since coming to New York, she has performed with Kathy Duncan and Senta Driver, and is currently rehearsal assistant for HARRY.

ANNE FLUCKIGER has studied mime and various dance techniques. She performed with Mr. Zane last year in Pieman's Portrait.

DEBORAH GLADSTEIN has been presenting her own work in New York City since 1978. She has also performed with Johanna Boyce, Risa Jaroslow, Dana Reitz and Marta Renzi, among others. This year she was the recipient of a Choreography Fellowship from the National Endowment for the Arts.

BILL T. JONES has performed in New York City at such places as the Clark Center, the Delacorte Theatre, The Kitchen, and Dance Theatre Workshop. In 1979 Bill T. Jones was a CAPS recipient and in 1980-81 a recipient of a choreographer's fellowship from the NEA. In addition to presenting his own solo and group works, Mr. Jones often collaborates with other artists.

VICTORIA MARKS previously performed with Arnie Zane in last year's Pieman's Portrait. This past January she performed in Robin Hertlein's evening-length duet, Two Down. Victoria is presently employed by Dance Theater Workshop, and works as a stage manager for several dance companies. Currently she is working on a performance of her own work to be presented in June at the White Dog Studio.

A graduate of Bennington College, JAMES TYLER is a former member of the Erick Hawkins Dance Company, and in the early seventies was co-artistic director of Dansgroep Pauline de Groot in Amsterdam, Holland. He is a founding member of Mangrove, the San Francisco men's performance collective, and has since returned to New York where he continues his own teaching. This is his second season of performance with Arnie Zane.

ARNIE ZANE was a founding member of the American Dance Asylum of Binghamton, New York. During the past ten years, he has often collaborated with Bill T. Jones, presenting work in New York, throughout the United States and in Europe. Earlier this year, he was awarded a grant from CAPS in choreography for 1981. Prior to his dance career, Arnie Zane was involved in the visual arts, primarily photography. He was a past CAPS recipient for his photographic work and is currently published by Bellevue Press.

MICHAEL BLAIR has composed original scores for dances by Jennifer Muller, Mel Wong, Kazuko Hirabayashi, and others. Past performance experiences include work with the companies of Murray Louis, Louis Falco, and José Limón. As a jazz/rock percussionist, he has played with the Paul Winter Consort, Baird Hersey, David Friesen and various bands around New York. He is currently on the dance department faculty of Sarah Lawrence College.

HILLEL DOLGENAS has composed and performed music for dance for Jill Becker, Kathy Kramer, Leslie Levinson, etc. He plays jazz and other forms of music in New York clubs with Perry Robinson, Ross S. Levinson and others.

KIYOTO FUJIWARA studied at Tokyo University of Fine Art, Berklee College of Music, CCNY, and the Julliard School. He has played in concerts, jazz clubs, and jazz festivals with Clifford Jordan, J.L. Wilson, Jackie Maclean, Jackie Bayard and others, and currently has recordings available on Muse, Why Not? and Strateast labels.

ROSS S. LEVINSON studied violin, music and theory at 3rd Street Music School Settlement for ten years. He graduated with a B.A. in music performance from SUNY Binghamton (where he met Mr. Zane), and has since been composing scores for dancers, including Jill Becker, Ara Fitzgerald, Jennifer Muller and the Works, Matthew Diamond and Arnie Zane. He can be heard on the Robert Kraft & Ivory Coast recording "Moodsuite", on Harry Belafonte's new recording as a featured soloist, and on the soon to be released "Ready to Bounce" also with Robert Kraft.

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