

T • H • E K • I • T • C • H • E • N

484 Broome St New York City

September 30-October 3, 1982

BILL T JONES

FOUR DANCES

1. Long Distance (1982)
Choreographed and danced by
Bill T. Jones
2. The Double (1982)
Developed in collaboration by
Bill T. Jones and Rob Besserer
with additional materials by
Brian Arsenault
Part 1: with Brian Arsenault
Part 2: with Rob Besserer
- intermission -
3. Shared Distance (1982)
in collaboration with Julie West
4. Response-ability (1982)
solo work

Associate direction: Arnie Zane
Decor: Keith Haring
Special thanks to Lar Lubovitch

BILL T. JONES' choreography has ranged from solo dances to large-scale pieces. His New York debut was in the solo work Everybody Works!/All Beasts Count, premiered at the New York Dance Festival in 1976. In 1980 he premiered Sisyphus at the John F. Kennedy Center for the Performing Arts. He has been the recipient of three National Endowment for the Arts Fellowships, a CAPS Fellowship award for 1980 and received the 1980 German Critics' Award for Blauvelt Mountain, a work created with Arnie Zane.

Jones' most recent ensemble works have been Break!, an environmental piece created as a Xerox Affiliate Artist and presented by the Walker Art Center in Minneapolis, Social Intercourse, commissioned by the American Dance Festival in 1981 and revised for the Space at City Center in June 1982, Ah! Break It! for Werkcentrum Dans, Rotterdam, Holland in 1981 and an expanded version of Rotary Action, a work created in collaboration with Arnie Zane for the Mantis Company, to premiere as part of the 1982 London Dance Umbrella.

In February 1982 Jones will present a new work in collaboration with the celebrated percussionist/composer Max Roach and choreographer Arnie Zane as part of the Brooklyn Academy of Music's Next Wave series. A video/dance collaboration with video artist Tom Bowes is in progress with initial funding provided by the NEA.

Exclusive management by:

Arts Arcadia Associates
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(Adela Basayne, Carolelinda Dickey,
Anne de Velder)

BRIAN ARSENAULT began his dance training with Ruth Soloman and Tandy Beal at the University of California at Santa Cruz where he received a BA in Theatre Arts. He has performed as an apprentice with the Margaret Jenkins Dance Company and the Oberlin Dance Collective. He is currently studying with Merce Cunningham.

ROB BESSERER has danced with Lar Lubovitch for the past eight years and continues to do so. He also works with Jim Self and has toured with Karole Armitage.

Artist KEITH HARING has exhibited his drawings and paintings in one-person exhibitions at the Tony Shafrazi Gallery, Bonlow Gallery, Paradise Garage, Westbeth Painters Space, Club 57 and on the Spectacolor Billboard in Times Square, all in New York City, and at the Rotterdam Arts Council. His work has been represented in numerous group exhibitions, including Documenta '82 in Kassel, West Germany.

Since 1979 JULIE WEST has been in New York dancing with Bill T. Jones & Company as well as with Nina Martin, Robin Feld and Susan Salinger. Also choreographing and performing her own work, she has been presented by Dance on the Lower East Side, The New Dance Alliance and The Dance in Canada Conference '82. During the coming year she will make appearances in New York, Europe and Canada.

This concert is presented with support by the National Endowment for the Arts and the New York State Council on the Arts.

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