

The Kitchen Center for Video and Music  
**press release**

MARY LUCIER  
VIDEO SCULPTURE INSTALLATION  
THE KITCHEN CENTER FOR VIDEO AND MUSIC  
484 BROOME STREET  
MAY 9-MAY 27  
TUESDAY-SATURDAY 1-6PM

From May 9 through May 27, The Kitchen Center for Video and Music will exhibit PARIS DAWN BURN, a video sculpture by MARY LUCIER, created on location in Paris for the 10th Paris Biennale and shown at the Musee d'Art Modern de la Ville, Sept. 17 to Nov. 1, 1977.

PARIS DAWN BURN presents seven recordings of the sun rising over the dome of St. Paul le Marais, displayed simultaneously and serially on seven monitor screens of ascending sizes mounted in a gently curving arc. A color slide image, taken at the same hour of dawn and from the same location, is projected in keystone fashion across the wall behind the structure. As the sun rises each day it burns its path onto the surface of the camera's vidicon tube, leaving a permanent record of the cumulative positions and tracks throughout the seven days taping.

"MARY LUCIER makes what appears at first to be a bold anti-video statement... The image retention of the burned vidicon tube is a sacrifice made to the poetry of time, revealing much about the essence of her medium."

Russell Connor, 10e Biennale de Paris catalogue

DAWN BURN is a work that is absolutely fitting the video medium, much in contrast to a lot of works by other artists which could have been realized to the same effect in film."

Dr. G. Ch. Rump, Kunsthistorisches Institut der Universitat Bonn.

MARY LUCIER's video, multi-media, and performance works have been shown throughout the United States, England, and Europe. Recent shows include P.S. 1, Long Island City, New York, The Hudson River Museum, Yonkers, New York, The American Cultural Center, Paris, and the 10e Paris Biennale, Paris.

She has received grants from CAPS, the Gallery Association of New York State and the Committee for the Visual Arts. She was Managing Editor of, and a contributing artist to the book Video Art, compiled by Raindance Foundation and published by Harcourt, Brace, Jovanovich. Her visual and conceptual works, and her photographs have been widely published in books and periodicals. A New York City resident since 1974, she works part time as an assistant editor for Theatre Crafts Magazine. She is currently at work on a series of video installations exploring vidicon burns and natural phenomena.

The Kitchen Center is supported in part by the National Endowment on the Arts, a Federal agency, and the New York State Council on the Arts.

484 Broome Street between West Broadway and Wooster, New York City