

The Kitchen Center for Video and Music

press release

ARNIE ZANE

May 7-10, 1981 8:30pm
\$4.00/\$2.50 members/TDF
The Kitchen, 484 Broome Street
Reservations: 925-3615

In May, *Dancing In The Kitchen* features the choreography of Arnie Zane. The program consists of a single evening-length work, *Cotillion*. Arnie Zane will appear with a company of eight: Eric Barsness, Jude Bartlett, Peg Conner-Hewitt, Anne Fluckger, Deborah Gladstein, Bill T. Jones, Victoria Marks and James Tyler. Music for the piece is by Ross Levinson, who will appear as violinist with an ensemble of four. Photographs by Arnie Zane will be on view in the gallery.

"A cotillion is an elaborate dance with frequent changing of partners at formal balls". This *Cotillion* is an evening-length work of continually moving upbeat dance with a vocabulary that ranges from athletic to rock. It is the formality and etiquette of a cotillion, let loose. The work is characterized by high-flying action, dancers propelled through the air, and contrasted by loose-limbed ragdoll-like movement. It is a debutante's ball peopled by energetic eccentrics.

ARNIE ZANE was a founding member of the American Dance Asylum of Binghamton, New York. During the past ten years, he has often collaborated with Bill T. Jones, presenting work in New York, throughout the United States and in Europe. Earlier this year, he was awarded a grant from CAPS in choreography for 1981. *Cotillion* is an extension of last year's *Pieman's Portrait*, a group piece presented at the Warren Street Performance Loft. Prior to his dance career, Arnie Zane was involved in the visual arts, primarily photography. He was a past CAPS recipient for his photographic work and is currently published by the Bellevue Press.