

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE
May 6, 7 & 8, 1982

ROBERT LONGO

SOUND DISTANCE Parts I & II

SOUND DISTANCE OF A GOOD MAN (1978)

Performers:

Peggy Atkinson - the voice
Eric Barsness - the wrestlers
Bill T. Jones - the wrestlers

- intermission -

IRON VOICES (1982)

Soldiers:

Jim Sheppard
David Van Tieghem

Music composed by Peter Gordon

Saxophones:

Carla Brownlee
Trish Burgess
Ruskin Germino
Peter Gordon
Max Ray

Trumpet:

Rik Albani

Drums:

Donald Atkinson
Doug Bowne
Jay Peck

Bass:

Ernie Brooks
Rhys Chatham
Richard Edson
Randy Gun

Camera: Ed Bowes

Production: Anne DeMarinis, Howard Halle, Lisa Wilde

Part I of SOUND DISTANCE (Originally titled SOUND DISTANCE OF A GOOD MAN) was premiered at Franklin Furnace in the spring of 1978 and later was featured as part of EMPIRE: A PERFORMANCE TRILOGY at the Corcoran Gallery of Art in Washington, D.C. in 1981. Part II of SOUND DISTANCE, IRON VOICES is a collaboration with Peter Gordon and has been conceived as the finale to the EMPIRE cycle. These performances mark the premiere of IRON VOICES.

Special thanks to Tim and Jim Arth (Wedgewood Productions), Ed Bowes, Tim Carr, Peter Fleps, Joe Hannan and Jim Sheppard.

ROBERT LONGO has worked in a number of different media including performance, sculpture, drawing, music and film. His performance work includes SOUND DISTANCE OF A GOOD MAN, Franklin Furnace, New York City (1978); SURRENDER, The Kitchen (1979) and Moderna Museet, Stockholm; Amerika Haus, West Berlin; American Center, Paris; and Van Abbe Museum, Eindhoven, Holland (1980); and EMPIRE: A PERFORMANCE TRILOGY, the Corcoran Gallery of Art, Washington, D.C. (1981). Best known as a visual artist, Longo is represented by Metro Pictures and has participated in over 65 group and one-person exhibitions in the United States and Europe. He is currently exhibiting in "Focus on The Figure: Twenty Years" at The Whitney Museum. In June he will be exhibiting at Documenta 7 in Kassel, West Germany. He recently began work on his first feature-length film, EMPIRE.

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The Kitchen is supported in part by the National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, Warner Communications Inc., the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Walter Foundation, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Copezio Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.