

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

March 18-21, 1982

MEN IN DARK TIMES

Written and directed by ERIC BOGOSIAN

Sound and lights by Eric Bogosian

With Eric Bogosian, Joe Hannan, Grethe Holby, Jeff McMahon and
Marcelino Rosado

Voices by Eric Bogosian unless otherwise noted

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<u>My People</u>	Eric Bogosian				
<u>The Entertainers</u>	Joe Hannan, piano	Jeff McMahon, singer			
	Eric Bogosian, MC				
	(Dancing In The Dark words and music by Hannan/ McMahon)				
<u>No More...</u>	Grethe Holby	Eric Bogosian	Marcelino Rosado		
	Voice: Jeff McMahon				
<u>Sounds in the Morning</u>	Kookaburra and Flying Fox:	Eric Bogosian			
	Cloud Nine:	A. Leroy			
	Woman:	Jo Bonney			
	(Shortwave composed by Mark Bingham)				
<u>Light and Dark</u>	Eric Bogosian				
<u>A Great Bunch of Guys</u>					
<u>B-Boys</u>	(Bad Brains by The Ramones)	Eric Bogosian			
	Jeff McMahon				
<u>SuperFreak</u>	(SuperFreak by Rick James)	Eric Bogosian			
<u>Meet Your Fate</u>	Jeff McMahon	Eric Bogosian			
<u>Sounds in the Afternoon</u>	Jeff McMahon				
<u>Fried Egg Deal</u>	Marcelino Rosado	Jeff McMahon	Eric Bogosian		
	Grethe Holby				
<u>Leader</u>	Joe Hannan	Eric Bogosian	Grethe Holby		

Special Assistance: Jo Bonney, Jeff McMahon

Sound recorded at Leroy Sound. Very special thanks to A. Leroy.

Slides made with the assistance of Jo Bonney and Micheal Zwack.

Special thanks to L.W. for boots and space, to R.C. for switchblade,
and to J.B. for everything.

JOE HANNAN is a veteran of The Nips, the rousing orchestral section of the Ricky Paul Show. His compositions have been heard in solo concerts as well as in Robert Longo's Empire. He appears frequently with other artists: Jill Kroesen, Menthol Wars, and Eric Barsness to name a few. He is currently at work on a major piece on the life of Albert Speer.

Since 1978, GRETHE HOLBY has shown her choreography with her company, Grethe Holby and Dancers. In April at the Cunningham Studio, Holby will premiere two new works to music by Glenn Branca and one to the music of Steve Reich. Also in April, her choreography will be seen
(over)

with the Houston Grand Opera production of Dido and Aeneas. She has performed with Robert Wilson in Einstein on The Beach, with Laura Dean, William Dunas and Katherine Litz. She supports herself as a Ford model. Her television credits include Avon, Oil of Olay and Mennen Baby Oil.

JEFF McMAHON has performed his own work at P.S.122 and Club 57. He recently appeared in Tim Miller's Post War at Dance Theater Workshop. He will perform a new piece at Club 57 on April 18 as part of the event Three of Them, featuring McMahon, Miller and poet Dennis Cooper.

MARCELINO ROSADO is veteran of two Bogosian plays: Sheer Heaven in which he played Richie, a mercurial junkie and The New World in which he was featured as the "angry man". An active member of the Nuestro Teatro Repertory Company, he has been nominated three times and, in 1978, won the Hispanic Organization of Latin Actors award for best acting for his role in The Hands of God. His most recent performance was with the premiere of Amistad World Theater.

ERIC BOGOSIAN has been making solo and ensemble performances in New York for the past six years. His work ranges from the ever-irritating Ricky Paul Show, to large tableaux and sound plays (The New World, Sheer Heaven). He is currently at work on a new nightclub piece and a large scale performance with Glenn Branca to premiere in the fall of 1983.

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Legal Counsel: Berger, Stelngut, Weiner, Fox & Stern.