

press release

Performance

ERIC BOGOSIAN

MEN IN DARK TIMES

a major new "play"

(after its use by Hannah Arendt, who in turn borrowed the "Dark Times" from Brecht's poem, "To Posterity")

On March 18-21, The Kitchen will present the premiere of Eric Bogosian's newest "play", Men in Dark Times. Bogosian, the principle performer, will be joined by actors from his previous plays in this collection of elegantly-lit, sparsely-staged scenes, scenes that move from moments of quiet beauty to events of high drama and comedy. The events themselves are recreations of human experience, stylized and heightened to suggest the "unreality" within realism. Men in Dark Times is simply about the way we see our lives, now. It is a grotesque.

ERIC BOGOSIAN has been writing, designing, directing, and performing his pieces for over four years in New York City. His work has been presented at Franklin Furnace, Artists Space, The Kitchen, the Performing Garage, and Saint Mark's on the Bowery, as well as around the United States. His Ricky Paul Show has been seen often in clubs in New York City, and last fall toured major cities in Europe. Last spring, Dance Theater Workshop (as part of their "Economy Tires Theater" series) premiered his play The New World. His two most recent solo works have been Men Inside, a 45-minute solo composed of fifteen short monologues and dances, and Fun House, a performance in which Bogosian transformed himself into, among others, a drill sergeant, a sick comic, Superman, a little boy, a side show barker, chairman of the East Side Joggers Club, a decrepit bum and a High Roller evangelist. From 1978 to 1981 he founded and administered the dance program at The Kitchen. Bogosian has just returned from an extensive West Coast tour, with performances in California, Oregon, Washington and British Columbia.