

VIDEO

'Primarily Speaking': For all the elaborate mechanisms that produce Gary Hill's multichannel installation, there is something extremely simple about it. Images of consumption and other delights flicker onto one or more of the eight screens (arranged in a corridor) like flash cards, while a text drawn from the type of everyday phrases and cliches Robert Wilson and Cindy Lubar use in their plays is heard explaining them. The images take second place to the seductiveness of the sound, which rolls over you. Through October 31, The Kitchen, 484 Broome Street, 925-3615. (Wooster)

THE KITCHEN