

Dancing In The Kitchen Presents
Molissa Fenley and Dancers

in
MIX

CHOREOGRAPHY: MOLISSA FENLEY 1979

DANCED BY: JOHN BERND - Purple
MOLISSA FENLEY - Orange
KATE MCLAUGHLIN - Blue
ELIZABETH STREB - Red

INSTRUMENTS: hands, feet, sand blocks, maracas

SOUND: JUDY FOGELMAN (mixer, echo plex, phase shifter)

COSTUME DESIGN: CARMEL JOHNSON

Running time of mix is 50 minutes

JOHN BERND; raised in Nebraska, California and Washington D.C., competitive swimmer 11 years, graduated in Dance from Antioch College where he studied urban and rural landscape in America and Europe, worked with Burling McAllester and Marta Renzi, toured and performed extensively with Meredith Monk/ The House; makes dances.

MOLISSA FENLEY graduated from Mills College in 1975 and came to New York City that year. She began to choreograph for groups of people two years ago. Her company has performed in New York City, Cleveland, Ohio and Kutztown, Pa. She was an artist-in-residence at both Case Western Reserve University in Cleveland and Kutztown State College, Pa. Her most recent piece was Video Clones, a collaboration with video artist Keith Haring, performed at the School of Visual Art. Other dances include Planets (1978) The Willies (1978) Red Art Screen (1979).

KATE MCLAUGHLIN Living in NYC since 1975. Graduated from Wesleyan University in 1973 where she studied literature and writing. Now dancing and writing. Dancing with Molissa since November 1977. Has also worked with Charles Dennis and Vicky Shick.

ELIZABETH STREB graduated in Dance from S.U.N.Y. Brockport. Danced with Magaret Jenkins Co. in San Francisco; in New York has worked with various choreographers; presently dances with June Finch and Dancers. Does solo choreography.

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