

THE KITCHEN

484
BROOME
STREET

MARCH

RESERVATIONS: 925-3615

All performances at 8:30pm unless otherwise
noted.

MAIL:
59 WOOSTER
NY, NY 10012

GALLERY

5-28

MORE PORTRAITS

ANNE DORAN
MARK MAGILL & MARY HEILMANN
JOAN LOGUE

VIDEO

3-28

VIDEO VIEWING ROOM

(Tues-Sat, 1-6pm)

STUART SHERMAN (1-2pm)

SKIP BLUMBERG (2-3pm)

TAPES BY REQUEST (3-4pm)

GIANFRANCO MANTEGNA (4-4:15pm)

PAT HEARN (4:15-5pm)

TAPES FROM SYNAPSE (5-6pm)

15

SKIP BLUMBERG

EVENING SCREENING
AND INSTALLATION

22

TAPES FROM SYNAPSE

EVENING SCREENING

DANCE

5-8

WENDY PERRON

NEW WORK

PERFORMANCE & FILM

10 & 11

FRIEDMAN/HANLON/
BEHRMAN/DE MARINIS
"SHE'S WILD!"

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Films by

LAURA MULVEY &
PETER WOLLEN

"AMY!"

DOROTHY ARZNER

"CHRISTOPHER STRONG"

20 & 21

STUART SHERMAN

RETROSPECTIVE

SOLO & GROUP SPECTACLES 1975-1980

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"BETWEEN"

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ETHNIC HERITAGE ENSEMBLE

"THREE GENTLEMEN FROM CHICAGO"

27 & 28

FREDERIC RZEWSKI

"THE PEOPLE UNITED WILL NEVER BE DEFEATED"

59 WOOSTER
NEW YORK
NEW YORK
10012

HALEAKALA, INC.
THE KITCHEN
CENTER FOR
VIDEO, MUSIC
AND DANCE

THE KITCHEN
59 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

ENTRANCE ON BROOME STREET
BETWEEN WEST BROADWAY AND WOOSTER

MARCH

VIDEO

VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

STUART SHERMAN (1-2pm) *Short Films on Tape* and selections from Sherman's *Spectacles*.

SKIP BLUMBERG (2-3pm) Program 1: (Tues & Wed) *JGLNG* (1976); *The First International Whistling Show* (1978); *For a Moment You Fly; The Big Apple Circus* (1978).

Program 2: (Thurs, Fri & Sat) *Festival of (Musical) Saws* (1980); *The Ugly Dog Contest* (1980); *Earle Murphy's Winter Olympics* (1980).

TAPES BY REQUEST (3-4pm)

GIANFRANCO MANTEGNA (4-4:15pm) *Space Shuttle*: NASA tape footage re-edited by Gianfranco Mantegna and Kim Halsey.

PAT HEARN (4:15-5pm) *Seizure; On A Sunday Afternoon; Newport R.I.; Artificial Intelligence; Grace Jones*.

TAPES FROM SYNAPSE (5-6pm) *Up From The Cradle* by Jason Berry (Tues & Wed); *Bouton's Comeback* by Marilee Cadet & James Jones (Thurs, Fri & Sat).

SKIP BLUMBERG

Evening screening of Blumberg's video work presented in conjunction with a three-channel video installation entitled *City Beat*. There will also be a special guest appearance by Moses Josiah, the world famous musical saw player.

Sunday 15 8:30pm \$4.00/\$2.50 members

TAPES FROM SYNAPSE

An evening screening of *Up From The Cradle* by Jason Berry and *Bouton's Comeback* by Marilee Cadet & James Jones.

Sunday 22 8:30pm \$4.00/\$2.50 members

MUSIC

TONA SCHERCHEN-HSIAO

Tona Scherchen-Hsiao is perhaps in a unique position among new music composers of the present period. A student of classical Chinese music as well as of classical Western music, she has composed works for a wide range of media, including orchestral works and compositions for tape—works subtly reflecting her rich bicultural heritage. The work on her program for The Kitchen Center, *Between*, is considered as the premiere of the musical section of a projected multi-media work.

Performing the work will be Robert Dick, flutes; James Emery, guitar; Mark Hellas, bass; George Lewis, trombone; and J.D. Parran, woodwinds.

March 13 8:30pm \$4.00/\$2.50/TDF

ETHNIC HERITAGE ENSEMBLE

The music of the Ethnic Heritage Ensemble blends aspects of traditional African music (as well as other non-Western forms), the common experience of its members, and the structures of contemporary African-American music. The diverse backgrounds of the Ensemble's members, who come from the Chicago-based Association for the Advancement of Creative Musicians, include the study of classical Western music, as well as the disciplines of drum-making and naturopathy.

The unique instrumentation of the Ethnic Heritage Ensemble includes saxophones and woodwinds, played by "Light" Henry Huff and Edward Wilkerson, Jr.; and Kahil El'Zabar, congas, log drums, calabash and other percussion instruments.

March 14 8:30pm \$4.00/\$2.50 members/TDF

FREDERIC RZEWSKI

Frederic Rzewski is one of the finest composers/performers/interpreters of new music in the present period. Mr. Rzewski will perform several works for piano, including his own tightly constructed, yet fluid and protean set of variations on the Chilean song, *The People United Will Never Be Defeated* (1975) and the 1974 *Etudes Australes* of John Cage.

March 27 & 28 8:30pm \$4.00/\$2.50/TDF

PERFORMANCE & FILM

FERN FRIEDMAN, TERRI HANLON, DAVID BEHRMAN, PAUL DE MARINIS

Party!

Let's have a party!

Let's have a donde esta the Donner party . . .

In *She's Wild!*, stories and songs present our version of some historical highlights of the American West. A legend of the American female is reinvented and represented in a clash of genre forms. The Cannibal Cowgirl mixes metaphors with the Fallen Woman amid technology of the Eighties. Performing musician: Anne Klingensmith; Music & Electronic Systems: Paul De Marinis and David Behrman; Stories/Lyrics/Slide Images/Props: Fern Friedman and Terri Hanlon.

March 10 & 11 8:30pm \$4.00/\$2.50 members/TDF

"AMY!" and "CHRISTOPHER STRONG"

AMY!, a film by Laura Mulvey and Peter Wollen, is a portrait of Amy Johnson, the English aviator who flew solo from London to Australia in 1930. What was the crowd cheering and why? *AMY!* wonders whether we need heroines and what are the political and psychological pressures which create them. But at the same time it celebrates Amy's epic solo flight, not as the exemplary act of a role model, but as the realization of the irrepressible desire of one woman's unconscious. (30 min, color, sound, 1980)

Dorothy Arzner's *Christopher Strong* is also the story of an English woman flyer (loosely based on the life of Amy Johnson) played by Katherine Hepburn. She is torn calamitously between love and flying. (77 min, B/W, sound, 1933)

This program was organized by Bette Gordon. Discussion will follow.
March 18 8:30pm Admission \$3.00

STUART SHERMAN

Retrospective: Four performances

Program One (Solo Work): Selections from the first 12 Spectacles (1975-80), plus a preview of the 13th Spectacle (Time).

March 20 & 21 8:00pm \$4.00/\$2.50 members/TDF Theatre

Program Two (Group Work): Selections from the Second Spectacle (1975); selections from the Fourth Spectacle (1975); "Slight," an interpretation of a play by Richard Foreman (1977); "3-1 (A Careful Misreading)," based on poems by Stefan Brecht, Edwin Denby, and Peter Frank (1978); with George Ashley, John Mendelsohn, Beth Rectanus, Berenice Reynaud, Scotty Snyder, and Stuart Sherman.
March 20 & 21 10:30pm \$4.00/\$2.50 members/TDF

GALLERY

(Tues-Sat, 1-6pm)

MORE PORTRAITS

ANNE DORAN (pastels): Portraits of people situated in a particular moment. The emphasis is on mood rather than matter.

MARK MAGILL & MARY HEILMANN (photographs): compound photographs made with Polaroid's large format, 20"x24" camera.

JOAN LOGUE (video): video portraits—the meeting and contemplation of a person's silence.

March 5-28 Opening reception: March 7, 4-6pm

DANCE

WENDY PERRON

Wendy Perron's new work will last approximately 40 minutes and will include a videotape by Joan Blair. The dancers are: Paula Clements, Caitlin Corbett, Maria Cutrona, Wendy Perron and Susan Rethorst.

March 5,6,7 8:30pm March 8 3:00pm

\$4.00/\$2.50 members/TDF

JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$30. Full-time artists and Students—\$20. Supporting—\$75. Sustaining—\$100. Patron—\$150. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

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