MARCH
RESERVATIONS: 925-3815
All performances at 8:30pm unless otherwise noted.

GALLERY
5-28
MORE PORTRAITS
ANNE DORAN
MARK MAGILL & MARY HEILMANN
JOAN LOGUE

PERFORMANCE & FILM
10 & 11
FRIEDMAN/HANLON/BEHRMAN/DE MARINIS
"SHE'S WILD!"

18
Films by
LAURA MULVEY & PETER WOLLEN
"AMY!"

DOROTHY ARZNER
"CHRISTOPHER STRONG"

20 & 21
STUART SHERMAN
RETROSPECTIVE
SOLO & GROUP SPECTACLES 1975-1980

VIDEO
3-28
VIDEO VIEWING ROOM
(Tues-Sat, 1-6pm)
STUART SHERMAN (1-2pm)
SKIP BLUMBERG (2-3pm)
TAPES BY REQUEST (3-4pm)
GIANFRANCO MANTEGNA (4-4:15pm)
PAT HEARN (4:15-5pm)
TAPES FROM SYNAPSE (5-6pm)

15
SKIP BLUMBERG
EVENING SCREENING
AND INSTALLATION

22
TAPES FROM SYNAPSE
EVENING SCREENING

MUSIC
13
TONA SCHERCHEN-HSIAO
"BETWEEN"

14
ETHNIC HERITAGE ENSEMBLE
"THREE GENTLEMEN FROM CHICAGO"

27 & 28
FREDERIC RZEWISKI
"THE PEOPLE UNITED WILL NEVER BE DEFEATED"

DANCE
5-8
WENDY PERRON
NEW WORK
VIDEO

VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

STUART BLUMBERG (1-2pm) Short Films on Tape and selections from Sherman's Spectacles

SKIPP BLUMBERG (2-5pm) Program 1: (Thurs, Fri & Sat) Festival of Musical Visions (1980); The Ugly Dog Concert (1980); Earle Murphy's Winter Olympics (1980)

TAPES BY REGESTER (3-6pm)

GIANFRANCO MANTEGNA (4-6:30pm) Space Shuttle: NASA tape footage re-edited by Gianfranco Mantegna and Kim Hatley


TAPES FROM SYMPHONY (5-6pm) Up From The Drake by Jason Berry (Thurs & Fri); Whitney's Comeback by Merrie Cudet & James Jones (Thurs, Fri & Sat)

TAPES BY BLUMBERG

Evening screening of Blumberg's video installation presented with a three-channel video installation entitled City Meet. There will also be a special guest appearance by Moses Joseph, the world famous musical saw player.

Sunday 15 8:30pm $4.00/$2.50 members

MUSIC

TONA SCHERCHEN-HSAIO

Tona Scherchen-Hsiao is perhaps in a unique position among new music composers of the present period. A student of classical Chinese music as well as classical Western music, she has composed works for a wide range of media, including orchestral works and compositions for tape—works visibly reflecting her rich bicultural heritage. The work on her program for The Kitchen Center, 'Bates' is considered the premiere of the musical sector of a projected multi-media work.

Performing the work will be Robert Dick, flutes; James Emery, guitar; Mark Ramm, bass; Glenda Beane, percussion; and U.D. Parran, woodwinds.

March 15 8:30pm $4.00/$2.50/TDF

THE KITCHEN

58 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

ENCLOSE ON BROOME STREET BETWEEN WEST BROADWAY AND WOOSTER

MARCH

VIDEO

PERFORMANCE & FILM

FERN FRIEDMAN, TERRI HANLON, DAVID BEHRMAN, PAUL DE MARIS

Pay what you want!

Let's have a party!

It's time to elect the Donner party... In her Wild, stories and songs present our vision of some historical high points in the history of the American West. A legend of the American frontier is reimagined and represented in a clash of genre forms. The Cannibal Cowgirl mixes metaphors with the Fallen Woman and the empty technology of the Eighties. Performing music: Anna Kingsmark: Music & Electronic Systems: Paul DeMarinis and David Braham. Stories/Lyric/Slides Images:Prope, Friedman and Terri Hanlon.

March 10 & 11 8:30pm $4.00/$2.50 members/TDF

"AMY" and "CHRISTOPHER STRONG"

AMY, a film by Laura Mulvey and Peter Wollen, is a portrait of Amy Johnson, the English aviator who flew solo from London to Australia in 1930. It raises the question of why AMY wanders whether we need heroines and what are the political and psychological pressures which created them. But at the same time it celebrates Amy's epic solo flight, not so much as a model of a role model, but as the realization of the impossible desire of one woman's unconscious. (50 min, color, sound, 1980)

Dorothy Arzner's Christopher Strong is also the story of an English woman flyer (loosely based on the life of Amy Johnson) portrayed by Katherine Hepburn. She is torn narcissistically between love and flying. (77 min, B/W, sound, 1933)

This program was organized by Beths Gordon. Discussion will follow.

March 19 8:30pm Admission $3.00

STUART STEWART

Retrospective: Four performances

Program One (Cash Work) Selections from the first 12 Spectacles (1979-85), plus a preview of the 13th Spectacle (This)

March 21 8:30pm $4.00/$2.50 members/TDF Theatre


March 20 & 21 10:30pm $4.00/$2.50 members/TDF

GALLERY

(Tues-Sat, 1-5pm)

MORE PORTRAITS

ANNE DORAN (pastel). Portraits of people situated in a particular moment. The emphasis is on mood rather than matter.

MARK MAGILL & MILLIE HELMANN (photographs). Compound photograph made with Polaroid's large format, 20x24 camera.

JOAN LOGUE (video and video portraits)—the meeting and contemplation of a person's silence.

March 5-28 Opening reception: March 7, 4-6pm

DANCE

WENDY PERSON

Wendy Perron's new work will last approximately 40 minutes and will include a videotape by Joan Blair. The dancers are: Paula Clament, Callie Corbett, Mark Cutrona, Wendy Perron and Susan Retherford.

March 5-6, 7 8:30pm March 8 3:00pm

$4.00/$2.50 members/TDF

JOIN US

Membership contributions help us undertake the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—$50. Full-time artists and Students—$20. Supporting—$75. Sustaining—$100. Patron—$150. Any membership over and including $50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Hakekala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

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PHIL D'ARELLY, Video/Dance

JOHN FARTON, Dance Production

CARRIE SCHOOLMAN, Broadcast

MICHAEL ZWACK, Production Management

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