

# THE KITCHEN

## OCTOBER

484  
BROOME  
STREET

RESERVATIONS: 925-3615  
All performances at 8:30pm.

MAIL:  
59 WOOSTER  
NY, NY 10012

### MUSIC

9

AMINA CLAUDINE MYERS  
"VOICE CHOIR"

10

NED SUBLETTE AND  
THE SOUTHWESTERNERS  
"WESTERN CLASSICS"

28

ARLENE FLYNN DUNLAP  
"MUSIC OF DANIEL LENTZ"

29-31

JAMAICAN MUSIC FESTIVAL  
CURATED BY HABTE SELASSIE

### DANCE

STREET DANCE  
N.Y. TO LA.

2-3

GRAFFITI ROCK  
NEW YORK'S B-BOY BREAKING PAST AND PRESENT:  
HOSTED BY FAB 5 FREDDY

22-24

TONI BASIL PRESENTS  
A DECADE OF LOS ANGELES STREET DANCE  
*(note change from program as announced in September calendar)*

### GALLERY

8-31

GARY HILL  
"PRIMARILY SPEAKING"  
Video Installation

### VIDEO

1-31

VIDEO VIEWING ROOM

(Tues-Sat, 1-6pm)

GALLOWAY/RABINOWITZ

(1-2pm)

THIRD WORLD NEWSREEL WORKSHOP

(2-3pm)

STEINA & WOODY VASULKA

(3-4pm)

ALAN & SUSAN RAYMOND

(4-6pm)

18

STEINA & WOODY VASULKA

"MOSTLY DIGITAL"

Evening Screening

26

ALAN & SUSAN RAYMOND

"HOLLYWOOD"

Evening Screening

### PERFORMANCE & FILM

12

NAM JUNE PAIK  
"A TRIBUTE TO ANDY MANNICK"

ANDY MANNICK  
"A TRIBUTE TO NAM JUNE PAIK"

13-15

ALAN & SUSAN RAYMOND

"AN AMERICAN FAMILY"

Special Screening

16-17

AMIRI BARAKA

"THE DIM'CRACKR PARTY CONVENTION"  
"WEIMAR 2: A THEATER PIECE"

59 WOOSTER  
NEW YORK  
NEW YORK  
10012

CENTER FOR  
VIDEO, MUSIC  
DANCE AND  
PERFORMANCE

# THE KITCHEN

HALEAKALA, INC.

# THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012  
212/925-3615

ENTRANCE ON BROOME STREET  
BETWEEN WEST BROADWAY AND WOOSTER

## OCTOBER VIDEO

### VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

GALLOWAY/RABINOWITZ (1-2pm). "The Satellite Arts Project" 1977 (30 minutes, color) & "Hole in Space" 1980 (30 minutes, B&W). A documentation of a unique experiment in transcontinental communication.

THIRD WORLD NEWSREEL WORKSHOP (2-3pm). "The Rehearsal" (30 minutes, color). Directed by Allan Siegel. Poet Amiri Baraka collaborates with musicians David Murray and Steve McCall to create this song/poem/video piece.

STEINA & WOODY VASULKA (3-4pm). Six 30-minute shows, "Made for Broadcast" (Tues, Wed, Thurs) and a selection of work realized through digital processing (Fri, Sat).

ALAN & SUSAN RAYMOND (4-6pm). A retrospective showing of the Raymonds' work including "The Police Tapes," "Bad Boys," "To Die for Ireland," and "The Third Coast." Specific schedule available at The Kitchen.

COMMUNICATIONS UPDATE will continue to be shown on Friday afternoons at 3pm on Channel D.

### STEINA & WOODY VASULKA "MOSTLY DIGITAL"

The work in this show was created on the "Image Articulator," an image-processing machine designed and built by the Vasulkas. October 18 • 8:30pm  
\$4.50/\$2.50 members

### ALAN & SUSAN RAYMOND "HOLLYWOOD"

A premiere screening of the Raymonds' latest documentary work, completed in October 1981. October 26 • 8:30pm  
\$4.50/\$2.50 members

## MUSIC

### AMINA CLAUDINE MYERS

Organized in 1975 in Chicago, The Voice Choir performs original compositions written and arranged by Ms. Myers, whose influences range from traditional spiritual, gospel and jazz forms to "new music." October 9 • 8:30pm  
\$4.50/\$2.50 members/TDF

### NED SUBLETTE AND THE SOUTHWESTERNERS

Six amateur musicians from Portales, New Mexico play ballads, waltzes, spirituals, tearjerkers and dance tunes from the traditional western repertoire. The program will include such favorites as "The 40 Years Ago Waltz," "Golden Slippers," "Little Joe the Wrangler" and "The Buffalo Skinners." In their first concert appearance outside the eastern New Mexico area, the group consists of Ned Sublette, voice and guitar; Bill Vance, lead mandolin; O.C. "Dink" Essary, melody fiddle; Jack Carr, harmony fiddle; Nelwyn Essary, rhythm mandolin; and Lois Vance, rhythm guitar. October 10 • 8:30pm

\$4.50/\$2.50 members/TDF

### ARLENE FLYNN DUNLAP

Arlene Flynn Dunlap will perform two works by Daniel Lentz, *Chasing the Light*, parts 1 and 11: "Dancing On The Sun" and "Point Conception." These two works were composed for a single performer who both sings and plays keyboard. Incorporated into the structure of both works is a cascading echo-delay system that allows the soloist to build layer upon layer of related keyboard and voice figures. The result is a very lush, yet lively and fluid sound. October 28 • 8:30pm  
\$4.50/\$2.50 members/TDF

### JAMAICAN MUSIC FESTIVAL

Curated by Habte Selassie, D.J. of WBAI's reggae program "Labbrish," the festival will feature three evenings of music and discussion. Bands will include Iz's, Mystik, and the Auzmites, among others, with discussions on the history and nature of reggae led by Dr. Basil Wilson. October 29-31  
\$4.50/\$2.50 members/TDF

## PERFORMANCE & FILM

### NAM JUNE PAIK & ANDY MANNICK

Nam June Paik pays special tribute to Andy Mannick, the finder of The Kitchen, and Andy Mannick returns the compliment in a performance devoted to Nam June Paik, "The World's Worst Piano Player." Back in 1971 Andy Mannick converted the literal kitchen of the Mercer Arts Center, 110 Mercer St., into what would be thereafter known as, simply, "The Kitchen." Both were figures in the collaborative efforts forming the early Kitchen video programming, and are brought together again on this evening. October 12 • 8:30pm  
\$4.50/\$2.50 members/TDF

### "AN AMERICAN FAMILY" BY ALAN & SUSAN RAYMOND

A three-part presentation of the original twelve-hour series. An intimate examination of a California family, "An American Family" was a unique breakthrough in the presentation of a documentary on American broadcast television. October 13-15 • 8:30pm  
\$4.50/\$2.50 members

### AMIRI BARAKA

Amiri Baraka, poet, playwright and social/political activist, will present a reading of his 1980 "The Dim" Crack Party Convention" as a prologue to a full staging of "Weimar 2," a new theater piece with live and taped music.

Baraka (Leroi Jones) has recently released two collections of writings, *Selected Plays and Prose* and *Selected Poetry*, and an album, "New Music-New Poetry," with saxophonist David Murray and drummer Steve McCall. (A video piece filmed concurrently with the recording of "New Music-New Poetry"—"The Rehearsal"—is featured this month in the Video Viewing Room.)

October 16-17 • 8:30pm  
\$4.50/\$2.50 members/TDF

## GALLERY (Tues-Sat, 1-6pm)

### GARY HILL

An excerpt from the text of "Primarily Speaking," a new video installation by Gary Hill:

"let's not get ahead of ourselves we're bound to end up in the red that way you might think the grass is greener on the other side but it's once in a blue moon a situation the likes of this can occur in all seriousness you're dead-center in the sightline of a tour-de-force etcetera etcetera etcetera  
October 8-31

Opening Reception: Saturday, October 10, 4-6pm

## DANCE

(note change from program  
as announced in September calendar)

### STREET DANCE N.Y. TO LA.

Two presentations illustrating East and West Coast styles of street dancing with performances by some of Los Angeles' and New York's most accomplished dancers.

New York's best b-boy dancers from the breaking community in a contest/concert; virtuoso demonstrations by breaking's originators and a mixed-media performance by rapper Fab 5 Freddy and D.J. Spy.

October 2-3 • 8:30pm  
\$5.00/\$3.00 members/TDF

Choreographer/videoartist/songwriter Toni Basil will present a live review of a decade of Los Angeles street dance. The presentation will include performances by five dancers and selections from Ms. Basil's creative and documentary video and film work highlighting the different stages in the development of the form in Los Angeles.

October 22 & 23 • 8:30pm  
October 24 • 8:30 & 11pm  
\$5.00/\$3.00 members/TDF

## JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$35. Full-time artists and Students—\$25. Supporting—\$75. Sustaining—\$100—\$500. Patron—\$1,000. Any membership over and including \$75 entitles the member and a guest to free admission to any regular event; \$100 and above admits two guests. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster St., NY, NY 10012.

Jamie Avins, *Dance*

Eric Barsness, *Development*

Tom Bowes, *Video*

Tim Carr, *Special Projects*

Jo Goldberg, *Director's Assistant*

Joe Hannan, *Touring*

Howard Halle, *Gallery & Performance Coordinator*

George Lewis, *Music*

Donna Meeks, *Publicity Assistant*

Gregory Miller, *Video/Distribution*

Mary MacArthur, *Director*

Renata Petroni, *Publicity*

Carloa Schoolman, *Broadcast*

Ned Sublette, *Radio*

Shelley Valter, *Administrative Director*

Lisa Wilde, *Production Assistant*

*Acknowledgments:* Rose Dreyer, Howard Grossman, Brannan McGee.

The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.  
Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.

Non-Profit Org.  
U.S. Postage  
PAID  
New York, NY  
Permit No. 6015