

# press release

NOTE NEW ENTRANCE:  
59 WOOSTER STREET

THE KITCHEN

video • music • dance • performance

Contact:  
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925-3615

## Max Roach • Fab 5 Freddy •

ESTATE FRESH

November 11 and 12, 1983, 8:30 p.m.  
\$5.00/\$3.50/TDF + \$.50  
The Kitchen  
New Entrance: 59 Wooster Street  
Reservations: 925-3615

## DJ Spy & others

THE CONTEMPORARY MUSIC SERIES on November 11 and 12, 1983 will present Max Roach, Fab 5 Freddy, and DJ Spy in a collaborative performance, ESTATE FRESH. Accompanied by boogie dancers, breakers, graffiti backdrops and more, Max Roach will perform on beat boxes, rhythm machines, and drum kit. Fab 5 Freddy will sing rap, and turntable virtuoso DJ Sky will perform "wheel of steel" mixing. The event will represent the union of two eras of socially committed music.

MAX ROACH draws from his tradition of involvement with jazz/protest music from the 50's and 60's, while FAB 5 FREDDY is influenced by the narrative musical styles of contemporary urban culture. MAX ROACH began his professional career in the 1940's with Charlie Parker, Dizzy Gillespie, and Miles Davis, and he is considered the founder of modern jazz ensemble drumming. He is a leading figure in modern jazz because of his innovations with the solo drum, ensembles, and orchestral works. In 1953 he recorded Jane Street, the first "hard-bop" record with the Al Cohen quintet. During that same era he formed a ground-breaking quintet with Clifford Brown. He wrote a series of protest music compositions combining jazz and classical influences, "Freedom Now Suite," as well as a series of compositions for gospel choir. Roach's work with George Russel, Lee Konitz, and Charlie Mingus in the 1960's marked what became known as "The New Jazz." MAX ROACH performs with his seven piece percussion ensemble, "M-Boom" and his string and jazz quartet, "The Double Quartet." He was recently appointed Professor of Music at The University of Massachusetts, Amherst. His solo and ensemble discography is extensive, as are his awards. His awards include the French International Prix du Disque (1977), the Gran Premio della Critica Discographica Italiana per il Jazz d'Avanguardia (1979), and the Down Beat Hall of Fame (1980).

Brooklyn native FREDERIC BRAITHWAITE earned the tag "Fab 5 Freddy" while a founding member of the now-disbanded graffiti squad, the Fabulous Five. He was a visual artist before becoming involved with music and film. He has exhibited his graffiti art internationally, as well as in the United States at the University of Massachusetts, at New York City's Times Square Show, Diego Cortez/PSI's "New YorkNew Wave," The Kitchen,

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the Fun Gallery, and the Mudd Club's "Beyond Words" show, which he also curated. For the past two years he has worked primarily with DJ mixers as a rap singer, performing throughout the New York boroughs regularly, and touring in various rap/ mixer shows occasionally. His record, "Change the Beat" (Celluloid), was the Number One club dance hit in France during the spring. He is co-author, co-director, and musical supervisor and star of Charlie Ahearn's film, "Wild Style," a hip-hop romance soon to be released in New York.

DJ Spy (Jeffrey Morrison) was born and raised in Brooklyn, and he is best known as a mobile DJ, mixing at various clubs in New York City, including the Peppermint Lounge and the Roxy. He was a disc jockey for the "Graffiti Rock" rap and break concert at The Kitchen in 1982, and he accompanied Fab 5 Freddy and the Rock Steady Crew on Kitchen Touring USA. He also performed in "His Master's Voice," a turntable extravaganza at The Kitchen last fall. He often "Double-mixes" with his partner, Frank C, at Brooklyn nightclubs and impromptu social events.

ESTATE FRESH was commissioned by The Kitchen through a grant from the Inter-Arts Program of The National Endowment for the Arts.