

# press release

## rae imamura

Sept 16 8:30pm  
\$4.00 / \$3.00 members / TDF Music  
The Kitchen, 484 Broome Street  
Reservations: 925-3615

On September 16, The Kitchen's Contemporary Music Series will present a recital by San Francisco pianist Rae Imamura. The concert features music by four composers based in the San Francisco Bay Area and a piece by a New York composer. Many of the pieces are East Coast premieres.

Rae Imamura's program includes the following music:

- Jacques Bekaert: The Ghost of Madison (1979)
- Lou Harrison: 3rd Piano Sonata (written 1938, edited 1980)
- George Lewis: 1980 premiere to be announced
- Gerald Oshita: Zen 7B (1980)
- John Bischoff: Audio Waves (1979-80) for two KIM microcomputers

RAE IMAMURA received an MFA in piano performance from Mills College in Oakland, California, after completing undergraduate studies at the University of California at Berkeley. While at Mills, she performed numerous works in concerts at the Center for Contemporary Music. Rae Imamura was assistant director of the East Bay Center for the Performing Arts in Richmond, California, where she headed the classical, ethnic and contemporary music programs. During her six years at the Center, she founded and performed with a new music ensemble. She is currently a member of the Arch Ensemble for Experimental Music and the Flowing Stream Ensemble (specializing in the classical and folk music of China) as well as a free-lance performer.

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In October, the Contemporary Music Program at The Kitchen will feature a wide spectrum of new music, including the New York premiere of a puppet opera, Through Cloud and Eclipse..., by Robert Moran; a solo recital by avant garde flutist Robert Dick; and a joint recital by Jackson Mac Low and Dick Higgins. Further details will be released in mid-September.

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