

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

Village Voice
Oct. 29 - Nov. 4, 1980

TRICKS

Masking the Obvious: The 1980 presidential race may be a triumph of Show Biz but there's not too much that could turn this no-win election eve into entertainment. However, the Kitchen (484 Broome Street)—New York's headquarters for avant-garde video—is trying to make the best of a bad situation by planning multimonitor coverage of the network election returns, enlivened by independently produced videotapes with political subjects. (The latter include Shalom Gorewitz's colorization of Ted Kennedy's speech at the DemCon this summer, Image Union's coverage of the 1976 election, and TVTV's tape of the "four more years." '72 RepCon.) The Kitchen's doors open at 8:30 p.m. and you can stay until it's 2 a.m. or bedtime for Bonzo. Elsewhere

DANCE

Edouard Lock and Dancers: This Montreal company debuts here with Lock's full-length *Lily Marlene in the Jungle*, on the Kitchen's dance series from October 30 to November 2 at 8:30. Splashy visuals and a plethora of movement styles interlock in an emotionless, but jam-packed and meticulous work to live, fragmented accordion music by Robert Racine.

Board of
Directors

Robert Ashley
Paula Cooper
Suzanne Delehanty
Philip Glass
Eric Larrabee
Barbara London
Mary MacArthur
Meredith Monk
Barbara Pine
Carlota Schoolman
Robert Stearns
John Stewart
Caroline Thorne
Paul Walter

MUSIC

Carles Santos: passionate, humorous music for piano and voice. November 3, 8:30, The Kitchen, 484 Broome Street, 925-3615. (Sandow)

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