

For Immediate Release**The Kitchen present Marc Cary and Samita Sinha as Anatomy****Sunny Jain's Red Baraat will perform an opening set**

New York, NY, October 1, 2008—On **Friday and Saturday, October 17 and 18, The Kitchen** presents **Anatomy**, a group comprised of composer and jazz pianist **Marc Cary** and composer and vocalist **Samita Sinha**. They will perform *Mutations*, their latest collaboration, which combines Sinha's classical Hindustani vocal training with Cary's jazz roots. Cary and Sinha take these diverse traditions through a series of insertions, deletions, inversions and translocations to create a mesmerizing suite of new acoustic and electronic music. Curated by **Rashida Bumbray**, the concert will open with a set by **Sunny Jain's Red Baraat**, an Indian marching band like those traditionally used in Indian marriage processions. Performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$10.

The Anatomy project, *Mutations*, is the next step in a continued collaboration between Sinha and Cary. In it, Cary will play piano, keyboards and electronics while Sinha sings and plays tanpura and electronics. Sunny Jain will accompany the duo on percussion and drums, in addition to performing his own set each night. Sinha and Cary first collaborated on Cary's Focus Trio performances, which featured vocals by Sinha. The artists went on to work together again on *Naked*, a multimedia music performance piece that merged Indian traditional music with electronics. *Naked* was accompanied by a video combining Bollywood cinema clips with paintings and photographs, mixed live.

Marc Cary is an innovative keyboardist who credits his African American and Native American roots, in addition to his extensive musical training, as primary influences upon his unique musical style. Raised in Washington DC, he embraced go-go music, joining the Hi Integrity Band and Show, and also playing with Let Um Play and the Frontline Jazz Ensemble. Cary moved to New York in the 1980s, when he studied with the late Walter Davis, Jr. and played with Beaver Harris and Mickey Bass. He has worked with Arthur Taylor's Wailers, Betty Carter, Roy Hargrove, Stefon Harris and Abbey Lincoln. Cary has continued to evolve as a composer, writer, producer and bandleader, releasing many acoustic trio CDs on various labels. Indigenous People—featuring Yarborough Charles Laws (flute, percussion), Camille Gainer (drums), Tarus Mateen (bass) and Ron Sutton, Jr. (sax)—earned Cary wide recognition in 2000. He won the first Annual Billboard/BET “Best New Jazz Artist” Award. Recently, he has immersed himself in Hindustani music; the results can be heard in Marc Cary's Focus Trio and in his collaboration with Samita Sinha, *Anatomy*.

Samita Sinha is a composer, performer, vocalist, writer and educator. Trained in North Indian classical vocal music, Sinha uses the range of her voice with electronics and multilingual text to create work that both celebrates and challenges cultural specificity, and travels between “high” and “low” culture. Samita began training in Hindustani vocal music at the age of ten, growing up on Bowne Street in Flushing, Queens—the same time she began playing piano and singing in choirs and musicals. After studying literature/cultural criticism and Mandarin at Yale University, she received a Fulbright to continue her study of Hindustani vocal music with Alka Deo Marulkar in Goa, India. Samita has since been performing her syncretistic work internationally, both solo and in various ensembles. She gives thanks to her teachers Sikha Sinha, Awadhesh Sinha, Shiv Shankar Pandey, Alka Deo Marulkar, Sekou Sundiata and Richard Harper.

Sunny Jain's Red Baraat strives to bring the energy and excitement of the musical festivities found at Indian weddings to a larger audience. Comprised of dhol (double-sided, barrel shaped drum slung around the neck),

percussion and horns, this New York City-based group plays traditional baraat songs, Punjabi songs, as well as classic Bollywood numbers and fresh originals. Led by international drumming sensation, Sunny Jain, it is the first and only Indian marching band in the States.

Baraat is Hindi for a marriage procession. In North India, it is a tradition on the day of the wedding for the groom to travel to his bride's home on a magnificently decorated horse, accompanied by family and friends. Led by a dholi and/or a marching band, the live music is inseparable from this joyous celebration. Sunny Jain's Red Baraat was formed when Jain organized the musical talents of his friends to create a thirty-piece band to lead his very own baraat—a reaction to hearing just a dholi or a DJ at most baraats in the U.S. After composing and arranging music for the festivities, and bringing the authenticity of what one might hear in India, Jain soon realized that there was a great need and a large audience for such a band in the U.S. Red Baraat FESTIVAL has quickly become the first call band for baraats and special events.

Sunny Jain's Red Baraat is comprised of **Sunny Jain** (dhol, drumset, percussion), **Rohin Khemani** (taval, percussion), **Tomas Fujiwara** (drumset, percussion), **Arun Luthra** (soprano sax), **Mike Bomwell** (tenor sax), **Sonny Singh Suchdev** (trumpet), **Mike Williams** (bass trumpet), **Dave Smith** (trombone) and **John Altieri** (sousaphone)

About Sunny Jain

Sunny Jain is a well-known New York City-based dholi who made his professional debut as a dholi in the first-ever Indian Broadway show, *Bombay Dreams* (2004). He has since gone on to perform with Masala Bhangra fitness guru, Sarina Jain ("The Indian Jane Fonda"), and with jazz legend Dewey Redman and Asha Puthli, Jain will make his Hollywood debut playing dhol in the upcoming movie, *Accidental Husband*, starring Uma Thurman, Colin Firth, Isabella Rossellini and directed by Griffin Dunne. Jain recently performed with the famed Sufi-rock band, Junoon, at the Nobel Peace Prize Concert in Oslo, Norway.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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