THE KITCHEN

484 BROOME STREET

SEPTMBER
RESERVATIONS: 925-3615
All performances at 8:30pm.

VIDEO
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DOWNTOWN COMMUNITY TV
EVENING SCREENING

9–27
VIDEO VIEWING ROOM
(Tues–Sat)
NESSIM & WENNBERG (1–2pm)
CHARLES ATLAS (2–3pm)
GELLER & RIFKA (4–5pm)
DOWNTOWN COMMUNITY TV (5–6)

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MATTHEW GELLER & JUDY RIFKA
"TRUE CROSS FIRE"
All performances at 8:30pm

DANCE
25–28
JOHANNA BOYCE
"OUT OF THE ORDINARY"
All performances at 8:30pm

FILM & PERFORMANCE
12–13
GRAHAME WEINBREN & ROBERTA FRIEDMAN
WITH Z’EV AND EARL HOWARD

18–19
MIKE KELLEY
"THE PARASITE LILY"

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TESTING
DOCUMENTARY FILMS ON THE BOMB
All performances at 8:30pm

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TOM HAMILTON
ELECTRONIC MUSIC WITH WOODWINDS

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JOHN ZORN
"JAI-ALAII" OPERA

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BERTRAM TURETZKY
NEW MUSIC FOR CONTRABASS

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RAE IMAMURA
MUSIC BY BEKAERT, BISCHOFF, HARRISON, LEWIS & OSHITA
All performances at 8:30pm

GALLERY
9–27
CHRIS YUIN
PHOTOGRAPHS

SEPT 30–11 OCT
KIT FITZGERALD & JOHN SANBORN
"SPECTATOR": VIDEO/SOUND INSTALLATION
THE KITCHEN
59 WOOSTER STREET, NEW YORK 10012
212/925-3615

ENTRANCE ON BROME STREET BETWEEN WEST BROADWAY AND WOOSTER

TELEVISION/SOCIETY/ART: A SYMPOSIUM
December 24, 25, 26, 29, 1983
Organized by Ron Clarke for The Kitchen, the guest particip-
ants in "Television/Society/Art" will include Benjamin Buchloh, Juliette Binoche, Todd Gitlin, Jean-Pierre Gorin, John Hampton, Stephen Heath, Fredric Jameson, Douglas Kellner, Rosalind Krauss, Sylvère Lotringer, Michele Matetti-Arlette Michelon, Bertolt Olmman, Herbert Blotcher, Robert Sklar and Peter Wolof (list incomplete at this printing). For further information and registration contact The Kitchen. Registration deadline: September 26th.

SEPTEMBER

MUSIC

TOM HAMILTON
Tom Hamilton's Formal and Informal Music is a superposition of live musicians performing within an environment of continuous electronic tape music. The periodically regrouping "voices" of the environment are designed to replace the natural soundscapes, and to provide a set of musical continuations for further development by the performer. Hamilton will perform with live electronic systems and J.D. Parran will play a variety of woodwind instruments.
Sept 8, 8:30pm $4.00/$3.00 members/TDF Music

JOHN ZORN
June 4th (Bikini) "mercy festival is the fastest ball game in existence; the ball player has clocked at better than 150 miles per hour. The game is played on a 3-walled court (shortest) divided into 15 numbered areas. "Air-Air" an open court will be performed by five instrumentalists, three vocalists (electronically processed) and a "Promther." The performers will include Alston (violin), Eugene Chadbourne (guitars and personal effects), Rob Cottingham (electronics) and John Zorn (saxophones, clarinet, duk cabs).
Sept 9, 8:30pm $4.00/$3.00 members/TDF Music

BERTRAM TURETZKY
One of the foremost exponents in the development of new instrumental and instrumental performances for the contemporary scene, Turetzky will present his own work as well as compositions by Robert Erickson, Kenneth Gaburo and Tom Johnson.
Sept 15, 8:30pm $4.00/$3.00 members/TDF Music

PAE INAMURA
Inaugural guest Paie Inamura is a member of the Arch Ensemble for Experimental Music and the Flowing Stream Ensemble (classical and folk music of China). She will perform compositions for piano by Jacques Baltet, Lou Harrison, George Levis and Gerald Oehrle as well as a John Bechfort piece for two KIM-1 microcomputers.
Sept 16, 8:30pm $4.00/$3.00 members/TDF Music

VIDEO

VIDEO DOWNTOWN COMMUNITY TV
An evening screening of videotapes by Jan Alipit and Keiko Tsunou.
Sept 7, 8:30pm $2.00/$1.50 members

VIDEO VIEWING ROOM
SUZANNE NEIMAN & TERESA WEINBERG (1-2pm daily) The Swimmer, a cool 25 laps in a true pool of preserved imagery. Non-narrative, decor-
ative video, produced at the Centre George Pompidou in Paris. CHARLES ATLAS (2-3pm daily) A retrospective of tapes from the past decade, including videocassette collaborations with Merce Cunningham and James Waring, other dance-related works and the showing of new work in progress. (An evening presentation of new work will take place Oct 7 at 8:00pm.)

MATT WARD GELLER & JUDY RIFKA (3-4pm daily) True Cross Fire, a feature-length docu-collage which intercuts live-documentary material, war films, video dramatizations and a film video animation sequence developed specifically for this tape. The tape juxtaposes individual actions and addresses issues of shifting information/communication processes. Barefoot sound.

MATTHEW GELLER & JUDY RIFKA
An evening screening of True Cross Fire.
Sept 21, 8:30pm $2.00/$1.50 members

DANCE

JOHANNA BOYCE
Boycie DANSE presents Out of the Ordinary, an evening-length work of pedestrian dance movement. The piece focuses on task-oriented activities requiring coordination of interaction among Johanna Boyce, Dean Corine. John Kramer, Kate Nichols, Hairy Raid, John Schabel and Etienne Sexton.
Sept 25-26, 8:30pm $3.00/$2.00 members/TDF Dance

FILM & PERFORMANCE

GRAHAM WENBREN & ROBERTA FREDMAN
Tandem of Cinema, a program of film and performance. With musicians. Earl Howard (also saxophone) and 272 (constructed percussion), im-
makers Roberta Friedman and Graham Wenhren develop a variety of connections between film and music, as well as showing films which raise questions about memory, money, ideologies, precision, space, time and working.
Sept 1-13, 8:30pm $3.00/$2.00 members

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JOIN US
Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to re-
duced admission prices, special mailings, free access to our viewing facil-
ties and discounts on publications. General members—$25; Full-time artists and Students—$15; Supporting—$50; Sustaining—$100; Patron—$150. Any membership over and including $50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to The Kitchen, 59 Wooster Street, NY 10012.

JAMIE AVINS, Director's Assistant
ERIC ROGOWSKI, Dance Director
TOM BOWES, TV Programming
RENATA DATE, Special Projects
MARC GRAIL, Music Production Associate
JOE HANNAH, Promotion & Touring
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