THE KITCHEN
NOVEMBER
RESERVATIONS: 925-3615
All performances at 8:30pm unless otherwise noted.

PERFORMANCE & FILM

8
HANNE TIERNEY
PUPPETS

12
New Films by
ERICKA BECKMAN
"OUT OF HAND"
MICHAEL OBLOWITZ
"THE THIRD PERSON"

21-23
DUBBED IN GLAMOUR
IMAGE FROLICS:
A COMMAND PERFORMANCE

DANCE

25-26, 28-30
HARRY
DANCE AND OTHER WORKS
BY SENTA DRIVER

VIDEO

4-29
VIDEO VIEWING ROOM
[Tues-Sat]
FRENCH VIDEO [1-3pm]
TAPES BY REQUEST [3-4pm]
CONVENTIONS AND ELECTIONS [4-5pm]
ARMSTRONG, IVERS
& SCHANCENBACH [5-6pm]

4
ELECTION WATCH
AT THE KITCHEN
8:30pm-2am

9
ARMSTRONG, IVERS
& SCHANCENBACH
EVENING SCREENING

16
FRENCH VIDEO
EVENING SCREENING

MUSIC

3
CARLES SANTOS
MUSIC FOR PIANO AND FOR VOICE

5
DEREK BAILEY &
EVAN PARKER
DUO IMPROVISATIONS

14-15
TAKEHISA KOSUGI
MULTI-SOUND WORK

The Kitchen is a non-profit organization, supported by tax-deductible contributions from corporations, foundations & individuals.
THE KITCHEN
59 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

NOVEMBER

PERFORMANCE & FILM

HANNE TRANJEY
Puppet performers act in a drama for string and clothes.
November 6, 8:30pm $3.50/2.50 members

ENID R. BECKMAN & MICHAEL O'BRIEN
"Out of Hand" by Enid R. Beckman. Super 8, 20 minutes, color, original soundtrack.
"Out of Hand" complete a trilogy of allegorical super-8 films based on "the coordination of the self in the physical world."
"The Third Person" by Michael O'Brien. 35mm, 20 minutes, bw.
"In this room, which is symmetrical with curtains on each side forming a partially open window... Through the square formed by the space between the blinds and the curtains, we can observe a lawn. People in evening suits walk to and fro. Perhaps it is an outdoor cocktail party. It is 4:15am...
Equipment for this program was supplied by Rangertone Research, Inc., NYC.
November 12, 8:30pm $3.50/2.50 members

DUBBED IN GLAMOUR
"You need of celluloid. Your image is cheap."
--from Kidnapped by Eric Mitchell


DANCE

HARRY--DANCE AND OTHER WORKS BY SENTA DRIVER
HARRY!, a company of four dancers including the choreographer, will perform "Beaches," a new work designed to be seen from two adjacent fronts. The piece carries forward Driver's new terms for movement that is powerful, rhythmic and physically demanding. Driver's video collaboration, "Rough Cut," directed by Gary Halvorson, will be shown in the lobby before the concert and during intermission.
November 25-26, 28-30, 8:30pm $4.00/3.00 members TDF Dance

VIDEO

VIDEO VIEWING ROOM

FRENCH VIDEO (1-3pm daily). A selection of tapes by seventeen French video artists including Robert Cahen, Catherine Kamin, Herve Nisic, and Thierry Kuntzel. The tapes represent work in the narrative, documentary and image processing genres. The show is a collaboration between the Center for Media Art, the Centre Georges Pompidou and L'Institut National de l'Audiovisuel. Curated by Don Frohman. (Evening screening on November 16 at 8:30pm, $2.50/1.50 members)
TAPES BY REQUEST (3-4pm daily)
CONVENTIONS & ELECTIONS (4-5pm daily). Tapes about politics and television by independent producers including "The Five Day Bicycle Race" by the Image Union, "DNC" by Shalom Gorewitz, "American Convention" by Gregory Miller and Lloyd Trufelman, and short pieces by Musa Bus and TVTV. (Edits and outtakes will be shown during the Election Watch on November 4, 8:30am-9:30am, Admission free)
EMILY ARMSTRONG, PATRIK'S SVEN & ROB SCHECHENBACH (5-6pm daily). Music performance tapes including "Nightclubbing," "Teen Etiquette" and other short works. (Evening screening on November 9, 8:30pm, $2.50/1.50 members)
November 4-29, Tues-Sat, 1-6pm. No admission charge.

THE MAKING OF THE PRESIDENT 1988
Election watch at The Kitchen. A 24-hour monitoring combining live network coverage and several channels of edits, outtakes and independently produced tapes about politics 1968-88. November 4, 9am-9am. No admission charge.

ARMSTRONG, SVEN & ROB SCHECHENBACH
A multi-channel screening of tapes made at Danecenter and other New York clubs. The tapes will include both narrative and performance material. November 9, 8:30pm $2.50/1.50 members

FRENCH VIDEO
Selections from the French Video Art screenings in the Video Viewing Room. November 18, 8:30pm $2.50/1.50 members

MUSIC

CARLES SANTOS
Carles Santos, a native of Barcelona, is a virtuoso pianist who specializes in contemporary music and who has won numerous prizes as a composer who has performed his work extensively in North America, Africa, Europe and Scandinavia; in addition, he is a film-maker who has scored his own films. Santos will present a concert of his recent works, both for piano and for voice.
November 3, 8:30pm $4.00/3.00 members TDF Music

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