

THE KITCHEN

NOVEMBER

484
BROOME
STREET

RESERVATIONS: 925-3615

All performances at 8:30pm unless otherwise noted.

MAIL:
59 WOOSTER
NY, NY 10012

PERFORMANCE & FILM

8

HANNE TIERNEY
PUPPETS

12

New Films by

ERICKA BECKMAN

"OUT OF HAND"

MICHAEL OBLOWITZ

"THE THIRD PERSON"

21-23

DUBBED IN GLAMOUR

IMAGE FROLICS:
A COMMAND PERFORMANCE

VIDEO

4-29

VIDEO VIEWING ROOM

[Tues-Sat]

FRENCH VIDEO [1-3pm]

TAPES BY REQUEST [3-4pm]

CONVENTIONS AND ELECTIONS [4-5pm]

ARMSTRONG, IVERS
& SCHANCENBACH [5-6pm]

4

ELECTION WATCH
AT THE KITCHEN

8:30pm-2am

9

ARMSTRONG, IVERS
& SCHANCENBACH

EVENING SCREENING

16

FRENCH VIDEO
EVENING SCREENING

DANCE

25-26, 28-30

HARRY

DANCE AND OTHER WORKS
BY SENTA DRIVER

MUSIC

3

CARLES SANTOS
MUSIC FOR PIANO AND FOR VOICE

5

DEREK BAILEY &
EVAN PARKER
DUO IMPROVISATIONS

14-15

TAKEHISA KOSUGI
MULTI-SOUND WORK

GALLERY

[Tues-Sat, 1-6pm]

NOV **6-3** DEC

RON COOPER

THE LARGE TORSOS
[PHOTOGRAPHS]

59 WOOSTER
NEW YORK
NEW YORK
10012

HALEAKALA, INC.
THE KITCHEN
CENTER FOR
VIDEO, MUSIC
AND DANCE

THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

ENTRANCE ON BROOME STREET
BETWEEN WEST BROADWAY AND WOOSTER

NOVEMBER

PERFORMANCE & FILM

HANNE TIERNEY

Puppet performers act in a drama for string and clothes.
November 8, 8:30pm \$3.50/2.50 members

ERICKA BECKMAN & MICHAEL OBLOWITZ

"Out of Hand" by Ericka Beckman. Super-8, 20 minutes, color, original soundtrack.
"Out of Hand" completes a trilogy of allegorical super-8 films based on 'the coordination of the self in the physical world.'

"The Third Person" by Michael Obloowitz. 35mm, 20 minutes, b/w.
"In this room, which is symmetrical with curtains on each side framing a partially open window . . . Through the square formed by the space between the blinds and the curtains, we can observe a lawn. People in evening suits walk to and fro. Perhaps it is an outdoor cocktail party. It is not clear . . ."

Equipment for this program was supplied by Rangertone Research, Inc., NYC.

November 12, 8:30pm \$3.50/2.50 members

DUBBED IN GLAMOUR

"You reek of celluloid. Your image is cheap."
—from *Kidnapped* by Eric Mitchell

A command performance of the luminaries of the Paris/Soho vanguard. Three evenings of post-post-post-modernist, new-new-new wave entertainment. Edit DeAk presents the entrepreneurs of cunning self-image for Lisa's birthday.
November 21-23, 8:30pm \$3.50/2.50 members

DANCE

HARRY—DANCE AND OTHER WORKS BY SENTA DRIVER

HARRY, a company of four dancers including the choreographer, will perform "Reaches," a new work designed to be seen from two adjacent fronts. The piece carries forward Driver's new terms for movement that is powerful, rhythmic and physically demanding. Driver's video collaboration, "Rough Cut," directed by Gary Halvorson, will be shown in the lobby before the concert and during intermission.
November 25-26, 28-30, 8:30pm \$4.00/\$2.50 members
TDF Dance

Non-Profit Org.
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New York, N.Y.
Permit No. 6015

GALLERY

Hours: Tuesday-Saturday, 1-6pm

RON COOPER

In this exhibit, entitled "Large Photographic Torsos," Ron Cooper continues his exploration of light manipulation in the photographic medium.
Opening reception: Saturday, November 8, 4-6pm
Nov 6-Dec 3

VIDEO

VIDEO VIEWING ROOM

FRENCH VIDEO (1-3pm daily). A selection of tapes by seventeen French video artists including Robert Cahen, Catherine Ikam, Herve Nisic, and Thiery Kuntzel. The tapes represent work in the narrative, documentary and image processing genres. The show is a collaboration between the Center for Media Art, Le Centre Georges Pompidou and L'Institute National de L'Audiovisuel. Curated by Don Foresta. (Evening screening on November 16 at 8:30pm, \$2.50/\$1.50 members)
TAPES BY REQUEST (3-4pm daily)
CONVENTIONS & ELECTIONS (4-5pm daily) Tapes about politics and television by independent producers including "The Five Day Bicycle Race" by the Image Union, "DNC" by Shalom Gorewitz, "American Conventional" by Gregory Miller and Lloyd Trufelman, and short pieces by Media Bus and TVTV. (Edits and outtakes will be shown during the Election Watch on November 4, 8:30pm-2am. Admission free.)
EMILY ARMSTRONG, PAT IVERS & ROBIN SCHANCENBACH (5-6pm daily) Music performance tapes including "Nightclubbing," "Teen Etiquette" and other short works. (Evening screening on November 9, 8:30pm, \$2.50/\$1.50 members)

November 4-29, Tues-Sat, 1-6pm No admission charge.

THE MAKING OF THE PRESIDENT 1980

Election watch at The Kitchen. A multi-monitor evening combining live network coverage and several channels of edits, outtakes and independently produced tapes about politics 1968-80.
November 4, 9pm-2am No admission charge.

ARMSTRONG, IVERS & SCHANCENBACH

A multi-channel screening of tapes made at Danceteria and other New York clubs. The tapes will include both narrative and performance material.
November 9, 8:30pm \$2.50/1.50 members

FRENCH VIDEO

Selections from the French Video Art screenings in the Video Viewing Room.
November 16, 8:30pm \$2.50/1.50 members

MUSIC

CARLES SANTOS

Carles Santos, a native of Barcelona, is a virtuoso pianist who specializes in contemporary music and who has won numerous prizes; he is a composer who has performed his own work extensively in North America, North Africa, Europe and Scandinavia; in addition, he is a filmmaker who has scored his own films. Mr. Santos will present a concert of his recent works, both for piano and for voice.
November 3, 8:30pm \$4.00/3.00 members TDF Music

DEREK BAILEY & EVAN PARKER

Derek Bailey and Evan Parker have collaborated on countless projects, including the annual series of "Company" concerts, in which musicians from all over Europe and North America have come to perform. Their unique sound vocabularies have placed them in the forefront of conceptual thinking in improvised music. Mr. Parker (soprano and tenor saxophones) and Mr. Bailey (acoustic and electric guitars) will present a concert of duo improvisations.
November 5, 8:30pm \$4.00/3.00 members TDF Music

TAKEHISA KOSUGI

The Tokyo composer/performer, currently performing with the Merce Cunningham Dance Company, has long been known from the depth and broad scope of his work, ranging from his mid-Sixties conceptual pieces (such as the well-known *Anima* series), through live-electronic music performances with the Taj Mahal Travellers, to his current work, which Mr. Kosugi has described as a 'multi-sound work.'
November 14-15, 8:30pm \$4.00/3.00 members TDF Music

JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$25. Full-time artists and Students—\$15. Supporting—\$50. Sustaining—\$100. Patron—\$150. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

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