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SPRING 2006

SPRING 2006

PROGRAMS-AT-A-GLANCE

Yto Barrada:
A Life Full of Holes: The Strait Project

April 7 - May 20, 2006

Exhibition Hours: Tue-Fri 12-6, Sat 11-7

This first solo exhibition in the United States by the French-Moroccan artist Yto Barrada features photographs and videos from her ongoing investigation of the city of Tangier and the adjacent narrow channel, the Strait of Gibraltar.

Open City and Wave Books
present

April 4 (Tuesday) 7pm

Organized by Joanna Yas and Matthew Zapruder

A night of readings and music by contributors to *Open City*, a New York-based literary journal and book publisher, and *Wave Books*, a Seattle-based poetry press.

Maria Hassabi:
Still Smoking

April 13-15: (Thu) 8pm, (Fri) 7pm and 9:30pm,
(Sat) 8pm

Curated by Sarah Michelson

Maria Hassabi's newest choreographed work reflects her ongoing investigation of the frenetic experience of city life.

Ruinination: A Symposium on Debris, Decay, and Destruction

With Svetlana Boym, Jeff Byles, and Brian Dillon

April 17 (Monday) 7pm

Organized by *Cabinet Magazine*

This panel discussion will explore how our ongoing fascination with ruins has informed our aesthetic, political, and philosophical frameworks.

Richard Move:
The Show (Achilles Heels)

April 27-29 (Thu-Sat) and May 2-6 (Tue-Sat) 8pm

Presented with Baryshnikov Dance Foundation and *MoveOpolis!*

The New York premiere of choreographer and director Richard Move's contemporary staging of the ancient Greek legend of Achilles.

DBR & THE MISSION:
24 Bits (remixed)

May 11 and 12 (Thu and Fri) 8pm

Two evenings of compositions for string quartet and laptop as well as electric and acoustic pieces for solo violin by composer and performer Daniel Bernard Roumain, who blends classical music with funk, rock, hip-hop, and electronica.

The Kitchen, in association with
Baryshnikov Dance Foundation and *MoveOpolis!* presents

The Show (Achilles Heels)

April 27-29 & May 2-6, 2006 8pm

Created, Directed, and Choreographed by **Richard Move**

Featuring **Deborah Harry** and **Rasta Thomas**,
with **Miguel Anaya**, **Catherine Cabeen**, **Katherine Crockett**,
Blakeley White-McGuire, **Corbin Popp**, **Kevin Scarpin**
and **Heather Waldon**

Original Score: **Arto Lindsay**, with **Deborah Harry** and **Blondie**

Scenic Art: **Nicole Eisenman**

Costumes: **Pilar Limosner**

Lighting: **Les Dickert**

Properties: **Gia Grosso**

Scenic Construction Supervised by **Christopher Buckley**

Voice of Achilles: **Mikhail Baryshnikov**

Dance programs at The Kitchen are made possible with sponsorship support from Altria Group, Inc. and with generous grants from The Harkness Foundation for Dance and the Mertz Gilmore Foundation.



Special thanks

Richard Move wishes to thank Christina L. Sterner, Huong Hoang/Baryshnikov Dance Foundation, and the staff of Baryshnikov Arts Center, Deborah Harry, Jennifer Goodale/Altria Group, Inc., Ruby Lerner, Sean Elwood/Creative Capital Foundation, Natalie Moody/The Gilman Foundation, and Tom Gallacher/White Oak Plantation, without whom this production would not be possible.

Richard Move thanks Lar Lubovitch, the cast, and the original cast members of the White Oak Dance Project; Mikhail Baryshnikov, Raquel Aedo, Miguel Anaya, Zane Booker, Katherine Crockett, Emily Coates, Jennifer Howard, Roger C. Jeffrey, Sonja Kostich, and Rosalynde LeBlanc, for their collaborative work on this project.

Additional collaborative thanks to: Rob Besserer, Lucy Sexton/DANCENOISE, The Iron Sheik, Celeste Hastings, and Sarah Michelson.

Music credits

Beautiful Creature performed by Deborah Harry
Lyrics by Deborah Harry and Romy Ashby
Music by Arto Lindsay and Melvin Gibbs
Effects by Alan Licht and Dougie Bowne
(c) 2002 Firma, Ltd. (BMI) / Archetext Music (BMI)

Night Wind Sent

Lyrics by Deborah Harry and Romy Ashby
Music by Leigh Foxx and Chris Stein
Dick Johnson Songs (ASCAP)/Pilar Amor Songs (ASCAP)/Portable World Music(ASCAP)
© 1999 Beyond Music/Phasm 8.

Fade Away and Radiate performed by Blondie

Written by Chris Stein.
Courtesy of Chrysalis Music and Blondie Music, Inc.
© 1998 Capitol Records, Inc.

No Exit

Lyrics by Jimmy Destri, Deborah Harry, Romy Ashby and Coolio
Music by Jimmy Destri and Chris Stein
Dick Johnson Songs (ASCAP)/Pilar Amor Songs (ASCAP)/Boo Daddy Publishing (ASCAP)/T-Boy Music LLC (ASCAP)
© 1999 Beyond Music/Phasm 8
Thanks to Coolio and Mobb Deep, excerpted from *No Exit* live

War Child

Deborah Harry/Nigel Harrison
Chrysalis Music

Arto Lindsay's collaborators: Melvin Gibbs, Sohrab Habibion, and Steve Barber. Violins by Sandy Park. Additional effects by Alan Licht and Dougie Bowne. Additional recording by Alan Ford and finalized by Patrick Dillet.

Arto Lindsay wishes to thank Steve Cohen, Diego Cortez, Davi Moraes, Jim Flynn, and Unique Studios.

Additional musical thanks to Nevaris and Nolej.

Biographies

Richard Move (Creator, Director, Choreographer) will debut his new performance ensemble *MoveOpolis!* at the Jacobs Pillow Festival this August. He is collaborating with Bernardo Montet, Artistic Director of the Centre Dramatique et Choréographique National de Tours, France, on a new production to premiere at Théâtre de la Ville in Paris this December, before an international tour. Move choreographed the feature film *Strangers With Candy*, based on the Comedy Central series, starring Amy Sedaris, Philip Seymour-Hoffman, Matthew Broderick, and Sarah Jessica Parker, which will be released this June. Other favorite projects include a four hour sport/dance/video/music spectacle entitled *MoveOpolis!*, commissioned by the European Cultural Capital in Lille, France and his Direction of Isaac Mizrahi in his one man show, *LES MIZrahi*. He has performed with dance legends such as Merce Cunningham and Yvonne Rainer. His choreographic commissions include works for Music Theater Group, PARADIGM, New York City Ballet Principal Helene Alexopolous, and Dame Shirley Bassey's *Diamonds are Forever* performance at Cannes Film Festival. He has presented productions at venues such as the American Festival in Paris, Dance Theater Workshop, La Mama, ETC, and the Opera Ballet/Teatro Communale of Florence, Italy. In 1996, Move began *Martha @ ...*, his homage in word and dance to 20th Century icon, Martha Graham. *Martha @ ...* received two New York Dance and Performance Awards (a.k.a. "Bessies"), and has been featured on the BBC's *Arts Express*, *MetroArts 13*, and the PBS program *City Arts - "The Best of Dance"*, which received a 2001 Emmy Award for "Outstanding Fine Arts Program." In addition to numerous New York City appearances, Move has performed as "La Graham" around the world, at such venues as the Holland Dance Festival, Tanzfest (Berlin), Dance Umbrella (London), Centre National de la Danse (Paris), RomaEuropa Festival (Italy), and Festival de Otono (Madrid), to name but a few. Move plays Graham in the feature film of her life and work, *Ghostlight*, directed by Graham's former assistant and filmmaker/producer Christopher Herrmann. In addition, Move choreographed, co-wrote, and co-produced the film, which features Ann Magnuson with Mark Morris. *Ghostlight* premiered at the Tribeca Film Festival, screened at international film festivals, and is distributed by Palisades Pictures. He recently made his debut as 'La Graham' with the Martha Graham Dance Company, in a Gala evening celebrating the Company's 80th Anniversary. Move played another 'Martha' in the critically acclaimed and controversial Fusion Theater of New Mexico's production of Edward Albee's *Who's Afraid of Virginia Woolf?* He co-founded the legendary and long-running late night cabaret Jackie 60 and creates theatrical installations for numerous special events, from the VH1-Vogue Fashion Awards to the Guggenheim Museum. Please visit www.move-itproductions.com

Deborah Harry (Athena, Composer, Performer) Recently inducted into the Rock and Roll Hall of Fame, Blondie was formed by Chris Stein and Deborah Harry. The band was the first group to emerge from New York's Punk/New Wave renaissance with a #1 single *Heart of Glass*, a revolutionary blend of punk and disco. They followed that hit with the first chart topping Rap/Hip Hop song, *Rapture*, and then a reggae hit, *The Tide is High*. Blondie became an international phenomenon, with such singles as *X Offender*, *In The Flesh*, *Rip Her To Shreds*, *Hanging on the Telephone*, *One Way or Another*, *Dreaming*, *Atomic*, and *Call Me* (theme song from *American Gigolo*), just to name a few. Harry became both a music and fashion icon and one of the most photographed women in the world and appeared everywhere from *The Muppet Show* to the host of *Saturday Night Live*. Blondie created the first ever album length music video and Harry paved the way for many of the female recording artists who followed her. Harry has acted to both popular and critical acclaim in numerous films, including *Union City*, *Videodrome*, *Hairspray*, and *Heavy*, as well as in stage plays. Her solo music career featured four albums, which included *French Kissing in the USA*, *I Want That Man*, *In Love With Love*, and *Sweet and Low*. She has also been a featured vocalist with the New York City jazz-punk group, the Jazz Passengers, and recorded several CDs with them. In 1998, Blondie reformed to make a new album, *No Exit*, the seventh Blondie studio album, highlighted by the single *Maria*, which went to #1 in 14 countries. Blondie is the only American group to have had No. 1 singles in the UK in the 1970s, 80s, and 90s. The band's most recent album, *The Curse of Blondie*, was released in 2004 and *Blondie's Greatest Hits: Sound & Vision* was just released on Capitol/EMI to celebrate the band's induction into the Rock and Roll Hall of Fame. Blondie has since completed numerous world tours and begins a new tour this May. Harry is looking forward to working on new recording projects, a book, and acting roles in film and on stage.

Rasta Thomas (Achilles) was born in San Francisco, California in 1981 and raised in Riyadh, Saudi Arabia. He studied at the world-renowned Kirov Academy in Washington D.C. As a teenager he made dance history with honors including the Special Jury Prize from the 1994 Paris International Dance Competition, the Gold Medal in the Junior Men's Division of the 1996 Varna International Ballet Competition, and the Gold Medal in the Senior Men's Division of the Jackson, MS USA-IBC. In 1995, he became a member of Le Jeune Ballet de France, and in 1997, was invited to be a Principal Dancer with the Hartford Ballet. His guest appearance credits include the Russian Imperial Ballet, National Ballet of China, Victor Ullate Ballet of Spain, Inoue Ballet of Japan, Ochi Ballet, Universal Ballet of Korea, Joffrey Ballet, Washington Ballet, Tulsa Ballet, Philadanco, Lines Contemporary Ballet, Complexions, Lar Lubovitch Dance Company, and Pacific Northwest Ballet. In 2001 Mr. Thomas was the first American to become a member of the Kirov Ballet of St. Petersburg, Russia. In 2003 Mr. Thomas joined Dance Theatre of Harlem as its youngest principal dancer. His television credits include a featured solo during the 1999 Academy Awards and the Spring 2000 international ad campaign for The GAP. Mr. Thomas appears as Timmy Chambers in the feature film *One Last Dance*, starring Patrick Swayze, and recently starred in Twyla Tharp's Broadway hit, *Movin' Out*.

Miguel Anaya (Patrocolus) was born in the Mexican border town of Brownsville, Texas. He began his formal training at Bellas Artes Dance Academy, under the direction of Juan Jose Burgos and Sheila Mckay. Miguel received scholarships at Royal Winnipeg Ballet, Ateliers de Dance Modern in Montreal, and Alvin Ailey American Dance Center. He went on to work professionally with Bill. T. Jones/Arnie Zane Dance Company and White Oak Dance Project. Miguel has also had the pleasure of working with Sarah Michelson, Lucinda Childs, Richard Move, Richard Rivera/Physual, Antonio Ramos, Sean Curran, Noemi Lafrance, and is presently working with Liz Gerring/Tonal Motion. Mr. Anaya is discovering his love and passion for photography, composing his collages, painting, and looking for new shoes.

Catherine Cabeen (Performer) is currently Assistant Choreographer to Bill T. Jones for his work with the Atlantic Theater Project. Cabeen danced with the Bill T. Jones/Arnie Zane Dance Company from 1998-2005. She has also performed with Martha Graham Dance Company and Pearl Lang Dance Theater. Cabeen's choreography has been performed in New York, Seattle, Boston, Philadelphia, and Amsterdam. Cabeen teaches throughout the United States and in New York at the Graham School, Peridance, Studio 5-2, and the 92nd St. Y. She is a featured artist in Gigi Berardi's new book on dance, *Finding Balance*.

Katherine Crockett (Helen) attended Ballet Metropolitan, SUNY Purchase, and the Martha Graham School before joining the Martha Graham Company in 1993, and has been a principal dancer since 1996. She has danced some of the great roles of the Graham repertoire, including the solo *Lamentation*, which was filmed by the BBC. She has had works created for her by Robert Wilson, Lucinda Childs, and Susan Stroman. She was invited to perform the soloist role of Amneris in Placido Domingo's production of *Aida* and has performed as a guest artist in Complexions under the direction of Dwight Rhoden and Desmond Richardson. In 2002, she performed as a guest soloist in the role of Helen of Troy in Richard Move's production *Achilles* with Mikhail Baryshnikov and the White Oak Dance Project. She began working with Richard Move in 1995 and continues to perform nationwide in *Martha@ ...* Ms. Crockett has taught master classes around the world and is a guest teacher at the Ruben Academy in Jerusalem.

Les Dickert (Lighting Designer) has designed the lighting for a broad range of international dance and regional theater, including the Edinburgh International Festival, Sadler's Wells, Brooklyn Academy of Music, Teatro Argentina, International Buda Stage, MC93 Bobigny, Triad Stage, GeVa Theater, Syracuse Stage, Great Lakes Theater Festival, Idaho Shakespeare, Milwaukee Shakespeare, Adirondack Theater Festival, Tulsa Ballet, Westchester Ballet, Portland Stage, Triad Stage, Milwaukee Shakespeare, Connecticut Grand Opera., NYC Theatre Row, and Symphony Space. One of his personal highlights was designing several pieces for White Oak Dance Project, collaborating with artists such as Mikhail Baryshnikov, Lucinda Childs, Mark Morris, Trisha Brown, Yvonne Rainer, Steve Paxton, and Richard Move. He is a graduate of the Yale School of Drama.

Nicole Eisenman (Scenic Art) is an artist living in Brooklyn, New York. She has had recent solo exhibitions at Barbara Weiss Gallery in Berlin, Galerie Bob von Orsouw in Zurich, Van Horn in Düsseldorf, Leo Koenig in New York, and the Museo de Carrillo Gil in Mexico City. Her work has been included in numerous group exhibitions including *Goetz meets Falckenberg* at Kulturstiftung Phoenix Art, Hamburg; Susan Vielmetter Gallery in Los Angeles; The Ludwig Museum, Cologne; *Identity: The Logic of Appearance* at Galerie Krinzinger, Vienna; The Institute of Contemporary Art, London; and the 1995 *Whitney, Biennial*.

Gia Grosso (Properties and Wardrobe Supervisor) is an artist working in New York, Los Angeles, and Miami. She has worked with choreographers Richard Move, Dean Moss, and Jennifer Mueller, as well as on many commercials, television shows, and films.

Pilar Limosner (Costume Designer) has designed for dance, theater, and film. Dance credits include Karole Armitage: *Le Stances A Sophie* at the Joyce, *I Had A Dream* for the Ballet of Monte Carlo, *The Dog Is Us* for the Deutsch Opera, *Scheherazade* for the Maggio Danza di Firenze, and *Predator's Ball* at BAM; and The Pascal Rioult Dance Theater: *Veneziana*, *Firebird*, and *Les Noces* at the Joyce. Her other theater work includes Eric Bogosian's *Talk Radio* at the Public, *The Seagull* at Second Stage, and *At Jennie Ritchee* for Ridge Street Theater at St. Ann's, for which she won an OBIE. Her film credits include *The Yards*, *The Guru*, *Ghostlight*, and the soon to be released *We Own The Night*.

Blakeley White-McGuire (Performer) of Louisiana has been performing with Richard Move since 1998 in *Martha @ ...*, the Cannes Film Festival, the feature film *Ghostlight*, Jacob's Pillow Dance Festival, and countless other productions. She has danced in the U.S. and around the world with the Metropolitan Opera Ballet, Pascal Rioult Dance Theater, Sean Curran Company, Avila/Weeks, Buglisi/Foreman Dance, and Martha Clarke. Blakeley was invited to join the Martha Graham Dance Company in 2002, making her debut in Graham's 1932 solo *Satyric Festival Song*. In 2005, Blakeley co-founded Big Sky Project, which premiered at the Jacob's Pillow INSIDE/OUT Festival, and she served as choreographer-in-residence for the Martha Graham Center's Young Artist Program. As a solo artist, Blakeley has presented her choreography at Frostburg State University, the Baton Rouge Gallery, and St. Mark's Church. She is currently a soloist with the Martha Graham Dance Company and is thrilled to continue working with Richard Move.

Corbin Popp (Performer), was born in Lincoln, Nebraska where he began dancing as a boy with Lincoln Midwest Ballet Company, pausing to pursue a Bachelor of Science in Biochemistry with a minor in physics from the University of Nebraska at Lincoln (UNL), 1999. In 2000, he was a Fulbright scholar in Dortmund, Germany. He began his professional dance training in his final years at the University of Nebraska and has since gone on to dance professionally with the Omaha Theater Company, Sacramento Ballet,

Complexions, and *Movin' Out* on Broadway. Mr. Popp was most recently seen in the role of Tony in the first national tour of *Movin' Out*. Love and thanks to Whitney and the family.

Kevin Scarpin (Performer) was born in Cypress, California. He began his dance training at U.C. Berkeley while studying rhetoric and comparative ethnic studies, and continued his dance training at North Carolina School of the Arts, where he received his B.F.A. Mr. Scarpin currently dances with the Sean Curran Company (since 2000) and has performed with choreographers Mark Morris (*The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*), Lar Lubovitch (*Men's Stories*), Doug Varone (*Le Troyens*), Bill Young, Larry Keigwin, Mark Dendy, Alan Good, and many others. He has danced in several productions at the Metropolitan Opera Ballet and New York City Opera Ballet and studied on scholarship at the Merce Cunningham Studio. Kevin teaches dance and has staged the works of Sean Curran and Lar Lubovitch for companies and schools around the country. This is Mr. Scarpin's first time working with Richard Move.

Patrice Thomas (Production Stage Manager) most recently completed a U.S. tour as Production Manager for Julio Bocca's *Boccatango*. She has also toured with the Nederlands Dans Theater, the Bolshoi Ballet, Kirov Ballet, and the Baryshnikov Dance Foundation's production of *Forbidden Christmas or the Doctor and the Patient* with Mikhail Baryshnikov. As Eliot Feld's PSM for many many years, she has both coordinated his performances and supervised the lighting of Feld's ballets for Smuin Ballets, National Ballet of Canada, and New York City Ballet. In the upcoming year, she will again be working with Eliot, as well as the Kirov and Hamburg Ballet companies.

For the past eight years **Heather Waldon** (Performer) has been a dancer and rehearsal director for the Sean Curran Company. She has also worked with Molissa Fenley, Amy Cox, Karl Anderson, and Molly Rabinowitz. She began her career at Boston Ballet where she had the opportunity to perform works by George Balanchine, Twyla Tharp, Mark Morris, and Ralph Lemon. After leaving Boston, Heather joined Hubbard St. Dance Chicago. She also worked in San Francisco with Robert Moses. Heather has taught at NYU Tisch, Connecticut College, Bucknell University, and The Boston Conservatory.

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About Baryshnikov Dance Foundation

Incorporated in 1979, the mission of the Baryshnikov Dance Foundation (BDF) is to foster an interest in the arts; to encourage the development of performers, choreographers, directors, writers, composers, and designers; and to advance their collaboration. In November 2005, the Foundation opened the Baryshnikov Arts Center, located in the new performing arts complex 37 ARTS. The Center serves as a creative laboratory, meeting place, and performing space for a vibrant community of artists from around the world. Programs include student fellowships, artist residencies, and commissions of new works.

Richard Move/MoveOpolis! gratefully acknowledges the support of the following:
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 Shelly & Joel Mallin
 Neil Meltzer
 John Paoletta
 Judith Rivkin
 Tom & Suzanne Rowland
 Peter Seidler
 Pamela & Douglas Selin
 Frederick Sherman

\$500+ continued

Paul & Daisy Soros Foundation
 David Steinhardt
 Mary Susnjara
 Liza & James Tague
 Mikki Wesson
 Jaime Wolf

\$250+

James E. & Caroline Bacon
 Deborah Berke & Peter D. McCann
 Louise Bourgeois
 Aaron Etra
 Jack Hidary
 Dan Hurlin & Kazu Nakamura
 Mr. & Mrs. W. Loeber Landau
 John J. Lewin
 David Moody
 Michael Rengers
 Andrea Reynosa
 Phillip & Tracey Riese
 Rona & Richard Roob
 Mark Roppel
 Michael Scherzer
 Alan Slifka
 Pat Steir & Joost Elfers
 Hugh Tilney
 Alison Weaver & Jeffrey Martin

\$100+

Oliver Allen
 Lois Bianchi
 Alicia Bliffeld
 Elisabeth Coleman
 Richard D'Albert
 Gabriella de Ferrari
 David Fanger & Martin Wechsler
 Susan & Bart Ferris
 Lewis Friedman & Lynn Passy
 RoseLee Goldberg and Dakota Jackson
 Susan Hagaman & Brian Loveman
 Joseph C. & Lesley B. Hoopes
 Hebe Joy
 Theodore Kheel
 Anjali Kumar & Atul Sharma
 Andrea Mann
 Robert Pesner & Rachael Bickhardt
 Jerome Polansky
 Judi Powers
 Ira Resnick
 Jane Richards
 Stephanie Schumann
 Stephen Sondheim
 Connie & Mico Sopic
 Martin & Phyllis Van Dyne
 David Zwirner

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NYSCA

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

THE KITCHEN

SPRING 2006

PROGRAMS-AT-A-GLANCE (CONT.)

**An evening of readings with
*n+1***

May 16 (Tuesday) 7pm

n+1, the semi-annual magazine of literature, culture, and politics, celebrates the publication of its fourth issue with a night of readings and music.

Aki Onda

May 19 (Friday) 8pm

***Aki Onda's Invisible Ensemble and special guest
 Shelley Hirsch***

A concert evening with *Aki Onda's Invisible Ensemble*, a largely improvisational group featuring Onda on handheld cassette recorders, Miguel Frascioni on glass percussion, and Marina Rosenfeld on turntables, as well as a duet with vocalist/performer Shelley Hirsch.

May 20 (Saturday) 6 - 11pm

Cassette Memories

An extended solo performance-installation, *Cassette Memories*, in which Onda plays back and manipulates selections from his vast collection of taped field-recordings.

North Drive Press

NDP: The Movie

An evening of video screenings

May 23 (Tuesday) 7pm

North Drive Press editors Matt Keegan and Sara Greenberger Rafferty present an evening of commissioned video interviews between *NDP* contributing artists interspersed with short videos and live performances.

New Video, New Europe

May 31 - June 30, 2006

Exhibition Hours: Tue-Fri 12-6, Sat 11-7

A survey of recent video work by more than three dozen artists from sixteen Eastern European countries from the Baltic to the Balkans which reflect a variety of genres and approaches - documentary, diaristic, ethnographic, and experimental.

Michael Portnoy:

The K Sound

June 8-10 (Thu-Sat) 8pm

Set to a lush, convulsive electro-acoustic score, Portnoy's astonishing form of "operatic stand-up" defies explanation in this fantastical commentary on the structure and content of spoken comedy.

New Video, New Europe

Panel Discussion

With artists Ki'wa, Dan Mihaltianu, and Egle Rakauskaite and curator Hamza Walker

June 12 (Monday) 7pm

Organized in conjunction with the concurrent exhibition, *New Video, New Europe*, this discussion will provide an opportunity for comparative analysis of video art practices as they emerged in the artists' respective countries and across the region as a whole.

BOMB All-Stars Reading Series

June 14 (Wednesday) 7pm

BOMB Magazine celebrates its 25th anniversary year of publishing legendary interviews with an all-star literary line-up of its contributing editors.