



Richard Move *The Show (Achilles Heels)*

April 27-29 (Thu-Sat) and May 2-6 (Tue-Sat) 8pm \$20
Presented with Baryshnikov Dance Foundation and *MoveOpolis!*

In this New York-premiere, choreographer and director **Richard Move** brings to the stage a contemporary vision of the ancient Greek legend of Achilles. **Move** takes a wild spin on the story's themes of war, love, glory, and fate, with a radical meld of dance forms, text, glamour, and reality television show antics.

Originally commissioned by Baryshnikov Dance Foundation for the White Oak Dance Project, *The Show* features **Deborah Harry** (Blondie), performing live songs as the Goddess Athena, and **Rasta Thomas**, most recently the lead in Broadway's *Movin' Out*, as Achilles, the role originally performed by Mikhail Baryshnikov. They will be joined by performers **Miguel Anaya, Catherine Cabeen, Katherine Crockett, Roger C. Jeffrey, Blakeley White-McGuire, Kevin Scarpin, and Heather Waldon**. *The Show* has an original score by **Arto Lindsay**, set design by visual artist **Nicole Eisenman**, lighting design by **Les Dickert**, and costumes by **Pilar Limosner**.



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Photo: Stephanie Berger



The Kitchen BOX OFFICE (212) 255 5793 ext. 11 www.thekitchen.org
512 West 19th St (btw 10th & 11th Aves), New York, NY 10011