Richard Move
The Show (Achilles Heels)
April 27–29 (Thu-Sat) and May 2–6 (Tue-Sat) 8pm $20
Presented with Baryshnikov Dance Foundation and MoveOpolis!

In this New York-premiere, choreographer and director Richard Move brings to the stage a contemporary vision of the ancient Greek legend of Achilles. Move takes a wild spin on the story's themes of war, love, glory, and fate, with a radical meld of dance forms, text, glamour, and reality television show antics.

Originally commissioned by Baryshnikov Dance Foundation for the White Oak Dance Project, The Show features Deborah Harry (Blondie), performing live songs as the Goddess Athena, and Rasta Thomas, most recently the lead in Broadway's Movin' Out, as Achilles, the role originally performed by Mikhail Baryshnikov. They will be joined by performers Miguel Auyay, Catherine Cabeen, Katherine Crockett, Roger C. Jeffrey, Blakeley White-McGuire, Kevin Scarpin, and Heather Waldon. The Show has an original score by Arto Lindsay, set design by visual artist Nicole Eisenman, lighting design by Les Dickert, and costumes by Pilar Limosner.

Dance programs at The Kitchen are made possible with sponsorships from Altria Group, Inc., and with generous grants from The Harkness Foundation for Dance and the Mertz Gilmore Foundation.

Photo: Stephanie Berger

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