

The Kitchen presents

**Rashaad Newsome**  
***Shade Compositions***

and

**Kalup Linzy**  
***Comedy, Tragedy, Sketches of Me***

February 12 & 13, 2009 8pm

February 14, 2009 5pm

*Shade Compositions*

Composed by **Rashaad Newsome**

Performed by

**Loreal Monroe**

**Turiya K. Bynoe**

**Ayanna Williams**

**Oni Monifa Renee Brown**

**Daryl Dorsey**

**Denise Pillott**

**Annabelle Paez**

**Linda Adler**

**Amanda Simms Hunt**

**Cherry**

**Tiffany Noelle Jenkins**

**Noro Ejaita**

**Kenya (Robinson)**

**LaShell West**

**Serina Sanusi**

**Chinazo Rena Anakwe**

**Nicole K.**

**TaDonna Nagle**

**Simone Marie Laveau**

**Jelisha Gatling**

**Reggie Street**

**Lina Gatineau-Elder**

Make-up by  
**Diamond Stephens**  
**Alonso Alston**  
**Jewrel Gainey**

Comedy, Tragedy, Sketches of Me  
Performed by **Kalup Linzy**

Assistants: **Nick Lesley** and **Lawanda Hodges**

Video Works:

*Becoming Jada*, Lip-syncing to Erykah Badu (2003)

*Next Lifetime*, a short film (1999/2009)

*Come Put It On Me* from *Sampled and LeftOva* (forthcoming, 2009)

Original Songs:

*Fuck Up Memories* from *Sampled and LeftOva* (forthcoming, 2009)

*Comedy, Tragedy, Sketches of Me* (performance only)

*Come Put It On Me* from *Sampled and LeftOva* (forthcoming, 2009)

*When I Leave* from *Sampled and LeftOva* (forthcoming, 2009)

*U Abandoned Me* from *Sampled and LeftOva* (forthcoming, 2009)

*Fuck U* from *Sampled and LeftOva* (forthcoming, 2009)

*Didn't Cha Know* performed by **Erykah Badu**

This presentation is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. The Kitchen's presentation of Kalup Linzy's performance also is made possible with generous support from The Greenwall Foundation.

Rashaad Newsome's *Shade Compositions* is made possible by a co-commission by The Kitchen and Harvestworks' 2009 Van Lier Residency.



**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE  
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John Manocherian  
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Michael Rengers  
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Frederieke Sanders Taylor  
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The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.



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*Shade Compositions*

Very special thanks to Kai Kuhne, Lower Manhattan Cultural Council, Indra NYC  
(Fran Freeman and Tai Morrow), Zachary Seldess, Hisao Ihara, and Jewrel Gainey.

For more info on Rashaad Newsome's work please visit:  
[WWW.RASHAADNEWSOME.COM](http://WWW.RASHAADNEWSOME.COM)

**Rashaad Newsome's** videos, performances, sculptures, and photographs investigate the notion of cultural signifiers as well as how they are formed and evolve. Using the equalizing force of sampling he crafts compositions that frequently surprise in their associative potential and walk the tightrope between identity politics and abstraction. Newsome picks these structures apart and recombines them, eliciting emotional and visceral responses that can be universally recognized and felt. Rashaad Newsome was born in New Orleans, Louisiana where he received a B.A. in Art History at Tulane University before studying Film at Film Video Arts in New York City. Newsome has exhibited nationally and internationally at such creditable institutions and galleries as The Project Gallery, New York, NY; Glassbox Gallery, Paris, France; and The Veletzrni Palace, Prague, Czech Republic. Recent awards include 2009 BAC Community Arts Regrant and 2009 Harvestworks Van Lier Grant, Harvestworks, New York, NY. Upcoming projects in 2009 include new commissions for The McColl Center for Visual Art's, Charlotte, NC and The North Carolina Dance Theatre.

*Comedy, Tragedy, Sketches of Me*

*Sampled and LeftOva* (forthcoming) is supported by an Art Matters grant.

Special thanks to EAI and the staff at The Kitchen.

**Kalup Linzy** is a New York-based video and performance artist best known for a series of video art pieces satirizing the tone and narrative approach of television soap opera. Linzy performs most of the characters himself, many in drag, and also performs on stage using many of the same characters. Linzy has exhibited his work at P.S.1 Contemporary Arts Center, Long Island City, NY; The Hayward Gallery, London; and Musée d'Art Moderne de la Ville de Paris. In 2005, he received a grant from the Louis Comfort Tiffany Foundation. Linzy was named a Guggenheim Fellow for 2007-2008. In 2008, he received a Creative Capital grant, a Jerome Foundation fellowship, an Art Matters grant, and was honored as a finalist for the William H. Johnson grant.

Exhibitions in 2008 include a retrospective of video works at the Moore Space in Miami; *Laughing in a Foreign Language* at the Hayward Gallery, London; the Glasgow International Festival of Contemporary Visual Art; Prospect 1, New Orleans; and inclusion in *30 Americans* at the Rubell Family Collection. Linzy is represented by Taxter & Spengemann in New York. In 2003, Linzy graduated from the MFA program at the University of South Florida and attended the Skowhegan School of Painting and Sculpture video art workshop.

**PLEASE SAVE THE DATE!**

 **The Kitchen Spring Gala Benefit**  
**Wednesday, May 20, 2009**

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**Tony Oursler**

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Capitale, 130 Bowery at Grand Street, NYC

6:00pm Cocktails

7:30pm Dinner and Performances by

**Laurie Anderson** and **Sonic Youth**

9:30pm After-Party with Desserts, DJs, Dancing, and more

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