

the kitchen center november

59 Wooster Street
New York City 10012 212 925-3615
Entrance on Broome Street between
West Broadway and Wooster

day

1-6pm tues thru sat unless otherwise noted

evening

evening events begin at 8:30pm unless
otherwise noted. tickets \$3.50, \$2 members

	31_M	elementals 24 hours per day, Oct 31-Nov 5
	5_{Sa}	
	8_{Tu}	
richard e. peck Nov 8-12	9_W	rain worthington
	11_F	zummo labs & richard e. peck
	12_{Sa}	
	15_{Tu}	
	17_{Th}	cosmos
	18_F	”
david salle Nov 15-26	19_{Sa}	”
	23_W	michael galasso
	26_{Sa}	tom johnson
Special: see inside for extra Sunday series	30_W	video repetorie

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Robert Stearns, Director
Eric Bogosian, Publicity and Program Coordinator
Robert Longo, Acting Video Curator
Jill Kroesen, Video Assistant
Rhys Chatham, Music Director
Marc Grafe, Music Assistant

Haleakala, Inc., gratefully acknowledges assistance for these events and exhibitions from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

november 1977

exhibitions

RICHARD E. PECK

Musician/artist Richard E. Peck presents an exhibition of the visual work: paintings, paper pieces and video work. Nov 8-12

DAVID SALLE

BEARDING THE LION IN HIS DEN, an installation using all the traditional elements of installations; lights, sound and pictures ordered into a minimal sequence. Nov. 15-16

performances, concerts & screenings

ELEMENTALS

an absolute constancy; middle c# pulsing rate of one per sec, softly, within human perfectabilities of 50 musicians. An event imagined by Philip Corner. All musicians will participate in beginning of concert (Monday at 8:30), solos day and night until reconvening on Saturday night at 8:30. October 31 through November 5, continuous.

RAIN WORTHINGTON

COMPOSITIONS FOR SOLO PIANO. Worthington classes herself as "primitive classical." In this concert, she will play her compositions created in her own intuitive style. November 9

SPECIAL DOUBLE-BAND CONCERT:

RICHARD E. PECK'S ROUX
and ZUMMO LABS NOVEMBER 11 & 12

Each evening two outstanding new composer's bands will show their stuff. ZUMMO LABS, (formerly the ZUMMO BROTHERS BAND, before the addition of female conga player). The band includes Rik Albani (trumpet), Steve Cahn, Nina Jaffe, and Tad McArdle (congas and percussion), Bill Ruyle (marimba) and Peter Zummo (trombone). RICHARD E. PECK'S powerful new band ROUX features Bobby Blain (piano), Richard E. Peck (tenor and alto saxophone), Doane Perry (drums) and Dave Saltman (Olympic bass). In the genre of jazz-rock fusion music, Peck presents his compositions in what he sees as "an extension of Be-Bop." November 11 & 12

COSMOS

Every aspect of performance is presented in three full days. The schedule:
November 17 1-6 pm "Audition"
6-8 pm "Limelight"
8-11pm Vox Humana #3-
Patty Hearst in Chains
18 1-3 pm Faint (for 12 dancers)
& 3-6 pm The First International
19 Typing Contest (bring your own portable - grand prize? You guessed it!)
8-11 pm Vox Humana #3

MICHAEL GALASSO

Composer/violinist Michael Galasso will present BLACK HORSE. With dancer Elizabeth Pasquale; ensemble music from The \$ Value of Man, and a new solo violin work. Nov 23

TOM JOHNSON

RISKS FOR UNREHEARSED PERFORMERS. These pieces have never been played before, and can never be played again. Risk takers include: Emily Derr (soprano); Lucas Foss (piano); Richard Stoltzman (clarinet). Nov 26.

VIDEO REPETORIE

LIVE ON TAPE, an evening with Video Repetorie: Maxi Cohen, Joel Gold, Esti Galili Marpet and Bill Marpet. Premiering: A new work from Spain by the Marpets and a new piece by Joel Gold. Both works are supported by grants from WNET-TV Lab. TV Landscapes by Maxi Cohen. Video Repetorie is funded by the National Endowment for the Arts. Nov 30

special notes

THE SUNDAY NIGHT SERIES

A specially priced series of performances, concerts and screenings. \$2 gen., \$1 members.

Sunday, November 6 - unannounced.

Sunday, November 13.....BILL HOGELAND

POEMS FOR MORE THAN ONE VOICE and THEATER PIECES. A series of rhythmic poems scored for the voices of two and three readers; and brief performances for one actor.

Sunday, November 20.....EARL HOWARD

Having performed and recorded his compositions with the group Elijah, Earl Howard presents his work here in a solo format in SOLO PIECES FOR ALTO SAXOPHONE.

Sunday, November 27.....PAUL ROBINSON
JAN PUSINA

FAREWELL TO ALMS. Two Californian composers present recent works in various media: electronic, instrumental, theater, video and film.

MEMBERSHIPS

If you are not receiving this calendar through the mail and would like to, call or write for membership information. Besides the calendar, you get discounts on tickets, use of the video viewing room and collection, discounts on the annual catalog and more. Memberships are seasonal, so join now to get the greatest benefit.